

1.	Record Nr.	UNISANNIOCAG0076215
	Autore	Angioletti, Giovanni Battista
	Titolo	Âll Âgiorno del giudizio : miti e fantasie / G.B. Angioletti ; con un'introduzione di Carlo Linati
	Pubbl/distr/stampa	Torino : Ribet, 1928
	Edizione	[3. ed. riveduta]
	Descrizione fisica	168 p. ; 19 cm
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	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA990003830570403321
	Titolo	Numeri indici del fatturato, degli ordinativi e della consistenza degli ordinativi : base 1980=100 / Istituto nazionale di statistica
	Pubbl/distr/stampa	Roma : Istat, 1988
	Descrizione fisica	71 p. ; 26 cm
	Collana	Metodi e norme / Istat . Serie A ; 24
	Disciplina	338.0945021
	Lingua di pubblicazione	Italiano
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3. Record Nr.	UNINA9910337684203321
Autore	Park Wongi
Titolo	The Politics of Race and Ethnicity in Matthew's Passion Narrative / / by Wongi Park
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2019
ISBN	9783030023782 3030023788
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (166 pages)
Disciplina	226.206
Soggetti	Bible - Study and teaching Religion - History Religion and sociology Theology Critical theory Biblical Studies History of Religion Sociology of Religion Christian Theology Critical Theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction -- 2. Identifying the Dominant Narrative: Non-ethnoracial Readings of Matthew 26-27 -- 3. Situating the Dominant Narrative: Deracialized Readers and Reading Locations -- 4. Constructing a Minoritized Approach: Racialized Readers and Reading Locations -- 5. Proposing an Alternative Narrative: An Ethnoracial Reading of Matthew 26-27 -- 6. Conclusion.
Sommario/riassunto	In Matthew's passion narrative, the ethnoracial identity of Jesus comes into sharp focus. The repetition of the title "King of the Judeans" () foregrounds the politics of race and ethnicity. Despite the explicit use of terminology, previous scholarship has understood the title curiously in non-ethnoracial ways. This book

takes the peculiar omission in the history of interpretation as its point of departure. It provides an expanded ethnoracial reading of the text, and poses a fundamental ideological question that interrogates the pattern in the larger context of modern biblical scholarship. Wongi Park issues a critique of the dominant narrative and presents an alternative reading of Matthew's passion narrative. He identifies a critical vocabulary and framework of analysis to decode the politics of race and ethnicity implicit in the history of interpretation. Ultimately, the book lends itself to a broader research agenda: the destabilization of the dominant narrative of early Christianity's non-ethnoracial origins.
