

1. Record Nr.	UNINA990003827310403321
Autore	Zwirner, Giuseppe
Titolo	Istituzioni di matematiche / Giuseppe Zwirner
Pubbl/distr/stampa	Padova : Cedam, 1977
ISBN	88-13-34386-8
Edizione	[5. ed., riveduta ed ampliata con numerosi esercizi e problemi risolti e proposti]
Descrizione fisica	v. ; 24 cm
Disciplina	510
Locazione	MAS FARBC MA1 FINBN DCH
Collocazione	MXXVII-A-254 MXXVII-A-253 TECN B 899/2 132-B-20-(2 132-B-21-(2 02 3 A 28 02 3 A 29 DCH-000-84 DCH-000-85
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	2.: Per gli studenti della facoltà di chimica, agraria, scienze naturali, economia e commercio e statistica

2. Record Nr.	UNINA9910131513603321
Titolo	Antarctica : music, sounds and cultural connections // edited by Bernadette Hince, Rupert Summerson and Arnan Wiesel
Pubbl/distr/stampa	[Canberra, Australia] : , : Australian National University Press, , 2015 ©2015
ISBN	1925022293
Descrizione fisica	1 online resource (xii, 229 pages) : illustrations; digital, PDF file(s)
Disciplina	780.789471
Soggetti	Music festivals - Australia - Canberra (A.C.T.) Antarctica Discovery and exploration Congresses Antarctica Songs and music Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"The Antarctica Music Festival and Conference at The Australian National University's School of Music on 29 June 2011 generated a great sense of excitement." Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Listening to Antarctica -- Mawson's musings and Morse code: Antarctic silence at the end of the 'Heroic Era', and how it was lost -- Thulia: a Tale of the Antarctic (1843): The earliest Antarctic poem and its musical setting -- Nankyoku no kyoku: The cultural life of the Shirase Antarctic Expedition 1910-12 -- The first published music from Antarctica? Captain Doorly's piano and its roots in older traditions of polar exploration and an imperial guilty conscience -- Eating the audience -- Musical adventures in Antarctica -- Mentions of music in the Antarctic diaries of Cecil T Madigan -- Body of ice: The movement of Antarctic ice through dance -- The poetry of Antarctic sound and the sound of Antarctic poetry -- Playing Antarctica: Making music with natural objects and sounds from the Antarctic Peninsula -- And I may be some time -- The nature of sound and the sound of Nature -- Kiwis on ice: Defining the ways in which the New Zealand identity is reflected in the Antarctic-inspired works of four New Zealand composers -- Antarctica: 'Surround Sound' -- Frozen voices: Women, silence and Antarctica -- Frames of silence: Some descriptions of the sounds of Antarctica -- Made and played in Antarctica: People's music in a far-

flung place -- 'A Vast Scale: Evocations of Antarctica'.

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Sommario/riassunto

This is the first book whose subject is the music, sounds and silences of Antarctica. From 2011 until 2014, Australia marked its long-standing connection with Antarctica by celebrating the centenary of the Australasian Antarctic Expedition. The icy continent, with its extremes of climate and environment and unique soundscapes, offers great potential for creative achievements in the world of music and sound. This book demonstrates the intellectual and creative engagement of artists, musicians, scientists and writers. Consciousness of sounds -- in particular, musical ones -- has not been at the forefront of our aims in polar endeavours, but listening to and appreciating them has been as important there as elsewhere.

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