

1. Record Nr.	UNINA990003817230403321
Titolo	DIZIONARIO della comunicazione / a cura di Mario Morcellini e Michele Sorice
Pubbl/distr/stampa	Roma : Editori Riuniti, 1999
ISBN	88-359-4564-x
Edizione	[1. ed.]
Descrizione fisica	xvii, 282 p. ; 21 cm
Collana	Memo
Disciplina	302.203
Locazione	BFS
Collocazione	302.203 MOR 1
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Contiene bibl. e indice alfabetico delle voci

2. Record Nr.	UNINA9910453297403321
Autore	Wade Barbara Ann
Titolo	Frances Newman [[electronic resource]] : Southern Satirist and Literary Rebel
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, 2013
Descrizione fisica	1 online resource (219 p.)
Disciplina	813.52 813/.52
Soggetti	Feminism and literature -- Southern States -- History -- 20th century Newman, Frances, -1928 -- Criticism and interpretation Satire, American -- History and criticism Southern States -- In literature Women and literature -- Southern States -- History -- 20th century Feminism and literature - History - 20th century - Southern States Women and literature - History - 20th century - Southern States Satire, American - History and criticism Patriarchy in literature Sex role in literature English Languages & Literatures American Literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Preface; Acknowledgments; 1. Living as a Southern Lady and Literary Rebel; 2. Demythologizing the Southern Lady; 3. Questioning Social Change; 4. Revising Literary Conventions; 5. Experimenting with Novelistic Devices; Notes; Works Cited; Index
Sommario/riassunto	This first biographical and literary assessment of Frances Newman highlights one of the most experimental writers of the Southern Renaissance. Novelist, translator, critic, and acerbic book reviewer

Frances Newman (1883-1928) was praised by Virginia novelist James Branch Cabell and critic H. L. Mencken. Her experimental novels *The Hard-Boiled Virgin* (1926) and *Dead Lovers Are Faithful Lovers* (1928), have recently begun to receive serious critical attention, but this is the first book-length study to focus both on Newman's life and on her fiction.
