

1. Record Nr.	UNINA990003793510403321
Autore	Axford, Barrie
Titolo	The global system : economics, politics and culture / Barrie Axford
Pubbl/distr/stampa	Cambridge : Polity Press, 1995 (rist. 1996)
ISBN	2-7456-0472-2
Edizione	[1. ed]
Descrizione fisica	x, 250 p. ; 23 cm
Disciplina	327.101 306.3
Locazione	BFS
Collocazione	327.101 AXF 1
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910782792003321
Autore	Nunes Zita
Titolo	Cannibal democracy [[electronic resource]] : race and representation in the literature of the Americas // Zita Nunes
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2008
ISBN	0-8166-5652-5
Descrizione fisica	1 online resource (241 p.)
Collana	Critical American studies series
Disciplina	305.896/07
Soggetti	American literature - African American authors - History and criticism Brazilian literature - History and criticism Caribbean literature - History and criticism Metaphor Cannibalism in literature Race relations in literature Democracy in literature United States Race relations Historiography Brazil Race relations Historiography Caribbean Area Race relations Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 177-200) and index.
Nota di contenuto	United by anthropophagism -- Bringing in the dead : nostalgia and the refusal of loss in Gilberto Freyre's Casa Grande e Senzala -- The foreigner and the remainder -- The new Negro and the turn to South America -- The remainder is a reminder : cannibalizing the remains of the past.
Sommario/riassunto	Zita Nunes argues that the prevailing narratives of identity formation throughout the Americas share a dependence on metaphors of incorporation and, often, of cannibalism. From the position of the incorporating body, the construction of a national and racial identity through a process of assimilation presupposes a remainder, a residue. Nunes addresses works by writers and artists who explore what is left behind in the formation of national identities and speak to the limits of the contemporary discourse of democracy. Cannibal Democracy tracks

its central metaphor's circulation through the work
