1.

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Autore	Wallerstein, Immanuel <1930- >
Titolo	The Modern World-System : II. Mercantilism and the Consolidation of the European World-Economy, 1600-1750 / Immanuel Wallerstein
Pubbl/distr/stampa	New York, : Academic Press, c1980
ISBN	0-12-785923-3
Descrizione fisica	xi, 370 p. ; 24 cm
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2.	Record Nr.	UNINA9910790606003321
	Autore	Mapp Edward
	Titolo	African Americans and the Oscar : decades of struggle and achievement / / Edward Mapp
	Pubbl/distr/stampa	Lanham, Maryland : , : Scarecrow Press, , [2008] ©2008
	ISBN	0-8108-6105-4 1-4617-0637-8
	Edizione	[Second edition.]
	Descrizione fisica	1 online resource (218 p.)
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	Soggetti	Academy Awards (Motion pictures) African American motion picture actors and actresses African American motion picture producers and directors African Americans in motion pictures
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	Note generali	Filmography: pages 131-163.
	Nota di bibliografia	Includes bibliographical references (pages 173-175) and index.
	Nota di contenuto	Cover; Title Page; Copyright Page; Dedication Page; Table of Contents; Introduction; 1939: Hattie McDaniel, Gone with the Wind; 1946: James Baskett, Song of the South; 1949: Ethel Waters, Pinky; 1954: Dorothy Dandridge, Carmen Jones; 1958: Sidney Poitier, the Defiant Ones; 1959: Juanita Moore, Imitation of Life; 1963: Sidney Poitier, Lilies of the Field; 1967: Beah Richards, Guess Who's Coming to Dinner; 1969: Rupert Crosse, the Reivers; 1970: James Earl Jones, the Great White Hope; 1972: Diana Ross, Lady Sings the Blues; 1972: Cicely Tyson, Sounder; 1972: Paul Winfield, Sounder 1974: Diahann Carroll, Claudine1981: Howard E. Rollins Jr., Ragtime; 1982: Louis Gossett Jr., An Officer and a Gentleman; 1983: Alfre Woodard, Cross Creek; 1984: Adolph Caesar, A Soldier's Story; 1985: Margaret Avery, the Color Purple; 1985: Whoopi Goldberg, the Color Purple; 1985: Oprah Winfrey, the Color Purple; 1986: Dexter Gordon, 'Round Midnight; 1987: Morgan Freeman, Street Smart; 1987: Denzel Washington, Cry Freedom; 1989: Morgan Freeman, Driving Miss Daisy; 1989: Spike Lee, Do the Right Thing; 1989: Denzel Washington, Glory;

	1990: Whoopi Goldberg, Ghost 1991: John Singleton, Boyz N the Hood1992: Jaye Davidson, the Crying Game; 1992: Denzel Washington, Malcolm X; 1993: Angela Bassett, What's Love Got to Do with It?; 1993: Laurence Fishburne, What's Love Got to Do with It?; 1994: Morgan Freeman, the Shawshank Redemption; 1994: Samuel L. Jackson, Pulp Fiction; 1996: Cuba Gooding Jr., Jerry Maguire; 1996: Marianne Jean-Baptiste, Secrets & Lies; 1997: Spike Lee, 4 Little Girls; 1999: Michael Clarke Duncan, the Green Mile; 1999: Denzel Washington, the Hurricane; 2001: Halle Berry, Monster's Ball; 2001: Will Smith, Ali 2001: Denzel Washington, Training Day2002: Queen Latifah, Chicago; 2003: Djimon Hounsou, In America; 2004: Jamie Foxx, Collateral; 2004: Jamie Foxx, Ray; 2004: Morgan Freeman, Million Dollar Baby; 2005: Don Cheadle, Hotel Rwanda; 2005: Terrence Howard, Hustle & Flow; 2005: Sophie Okonedo, Hotel Rwanda; 2006: Djimon Hounsou, Blood Diamond; 2006: Jennifer Hudson, Dreamgirls; 2006: Eddie Murphy, Dreamgirls; 2006: Will Smith, the Pursuit of Happyness; 2006: Forest Whitaker, the Last King of Scotland; Filmographies; Appendix A: African American Oscar Nominees (Non-Acting/Directing/Writing) Appendix B: Overlooked Worthy Performances by African American ActorsAppendix C: African American Performers of Nominated Songs at Oscar Ceremonies, a Select List; Bibliography; Index; About the Author
Sommario/riassunto	African Americans and the Oscar highlights the advancements Black performers have made on the silver screen and how those performances were honored by the Academy. Edward Mapp profiles all the nominees and recipients of the coveted award in the acting, writing, and directing categories, providing valuable information about how the role or film was viewed during its time and placing it in historical context by drawing connections to other related awards or events in film history.