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Autore	Pitrone, Maria Concetta
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Autore	Manghani Sunil
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Defining images -- pt. 2. Image practices.
Sommario/riassunto	"Image Studies provides an engaging introduction to visual studies analysis and an account of existing and emergent visual culture debates, along with chapters on a range of topics, including: consumer culture and identity; photography and digital imaging; painting and drawing; the moving image; the relationship between image and text (including reference to text in art, comics and animation); and scientific imaging. Written in an engaging and accessible way, the text will also include extracts of existing critical materials. Each chapter will include key set readings, including short extracts from existing literatures with accompanying study notes and questions. The chapters will also include a range of critical and creative tasks, designed to bring the academic study of visual culture into direct contact with practical aspects of visual culture and image-making. Image Studies is a new text aimed predominantly at undergraduate students in visual culture, but which will also be useful for media studies students and arts students more generally"--