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Note generali

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Nota di bibliografia

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Nota di contenuto

Called to the stand : the origins of Russian documentary theatre -- History on trial : performing memory in twenty-first-century Russia -- Evidentiary hearing : the pursuit of justice in Russian documentary theatre -- Material witness : history, belief, and the theatre of enactment -- Burden of proof : new sincerity and the performance of post-Soviet national identities -- A special verdict : theatre and protest in Putin's Russia.

Sommario/riassunto

'Witness Onstage' is a detailed study of the remarkable growth of documentary theatre forms in Russia since the early 2000s. It draws on the author's work as a performer, producer, and researcher of documentary theatre both in Russia and internationally to provide new perspective on the mechanics of theatre as a venue for civic engagement.