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	Autore	Pahl, Raymond Edward
	Titolo	Divisions of Labour / R[aymond] E[dward] Pahl
	Pubbl/distr/stampa	Oxford : Blackwell, 1984
	ISBN	0-631-13274-0
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	Descrizione fisica	ix, 362 p. : tav., ill. ; 23 cm
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	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910793844203321
	Autore	Flynn Molly Brigid
	Titolo	Witness onstage : documentary theatre in twenty-first-century Russia / / Molly Flynn [[electronic resource]]
	Pubbl/distr/stampa	Manchester : , : Manchester University Press, , 2020
	ISBN	1-5261-2621-4 1-5261-5045-X 1-5261-2620-6
	Descrizione fisica	1 online resource (198 pages)
	Collana	Theatre : theory, practice, performance Manchester scholarship online
	Disciplina	792.09470905
	Soggetti	Theater - Russia (Federation) - History - 21st century Theater and state - Russia (Federation) - History - 21st century Theater - Political aspects - Russia (Federation) - History - 21st century
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	Livello bibliografico	Monografia

Note generali	Previously issued in print: 2019.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Called to the stand : the origins of Russian documentary theatre -- History on trial : performing memory in twenty-first-century Russia -- Evidentiary hearing : the pursuit of justice in Russian documentary theatre -- Material witness : history, belief, and the theatre of enactment -- Burden of proof : new sincerity and the performance of post-Soviet national identities -- A special verdict : theatre and protest in Putin's Russia.
Sommario/riassunto	'Witness Onstage' is a detailed study of the remarkable growth of documentary theatre forms in Russian since the early 2000s. It draws on the author's work as a performer, producer, and researcher of documentary theatre both in Russia and internationally to provide new perspective on the mechanics of theatre as a venue for civic engagement.