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Autore	Purhonen Semi
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Altri autori (Persone)	HeikkilaRiie Hazirlmak Karademir LauronenTina Fernandez RodriguezCarlos J GronowJukka
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Note generali	Epilogue: the death of a philosopher-celebrity
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: newspapers and the study of changing cultural hierarchies -- The transformation: on the rise of popular culture and the decline of classical highbrow arts -- Both legitimization and popularization: how evaluations of pop-rock and classical music have become increasingly similar -- Globalization: on the tension between national and international culture -- Commercialization: on the commercial dimension and advertisements -- Beyond culture: politics and the role of culture in a wider socio-historical context -- Packaging of culture: on the "crisis" of cultural journalism and journalistic popularization.
Sommario/riassunto	<p>Key debates of contemporary cultural sociology - the rise of the 'cultural omnivore', the fate of classical 'highbrow' culture, the popularization, commercialization and globalization of culture - deal with temporal changes. Yet, systematic research about these processes is scarce due to the lack of suitable longitudinal data. This book explores these questions through the lens of a crucial institution of cultural mediation - the culture sections in quality European newspapers - from 1960 to 2010. Starting from the framework of cultural stratification and employing systematic content analysis both quantitative and qualitative of more than 13,000 newspaper articles, <i>Enter Culture, Exit Arts?</i> presents a synthetic yet empirically rich and detailed account of cultural transformation in Europe over the last five decades. It shows how classifications and hierarchies of culture have changed in course of the process towards increased cultural heterogeneity. Furthermore, it conceptualizes the key trends of rising popular culture and declining highbrow arts as two simultaneous processes: the one of legitimization of popular culture and the other of popularization of traditional legitimate culture, both important for the loosening of the boundary between 'highbrow' and 'popular'. Through careful comparative analysis and illustrative snapshots into the specific socio-historical contexts in which the newspapers and their representations of culture are embedded - in Finland, France, Spain, Sweden, Turkey and the UK - the book reveals the key patterns and diversity of European variations in the transformation of cultural hierarchies since the 1960s. The book is a collective endeavour of a large-scale international research project active between 2013 and 2018.</p>