

1. Record Nr.	UNINA990003755320403321
Autore	Horowitz, Irving Louis
Titolo	Ideology and utopia in the United States 1956-1976
Pubbl/distr/stampa	New York : Oxford University Press, 1977
Descrizione fisica	XI, 464 p. ; 20 cm
Disciplina	320.5 320.50973
Locazione	BFS
Collocazione	320.5 HOR 1
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Contiene bibl. (pp. 439-453)
2. Record Nr.	UNINA9910784140703321
Autore	Jones Norman W
Titolo	Gay and lesbian historical fiction [[electronic resource]] : sexual mystery and post-secular narrative / / Norman W. Jones
Pubbl/distr/stampa	Basingstoke, : Palgrave Macmillan, 2007
ISBN	1-281-36284-0 9786611362843 0-230-60485-4
Edizione	[1st ed. 2007.]
Descrizione fisica	1 online resource (xii, 218 pages)
Disciplina	823/.08109352664
Soggetti	Gay people's writings, American - History and criticism Gay people's writings, English - History and criticism Homosexuality in literature Homosexuality and literature - United States - History - 20th century Homosexuality and literature - England - History - 20th century American literature - 20th century - History and criticism English literature - 20th century - History and criticism Gay men in literature Lesbians in literature

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Preface; Introduction: Spot the Homo: Definitions; One: Mysterious Hauntings and Revisionist Histories; Two: Romancing the Past: The Uses of Identification; Three: Coming-Out Stories As Conversion Narratives; Four: Familiar Stories from Strange Bedfellows: Chosen Community; Afterword: Can We Talk?; Notes; Works Cited; Annotated Bibliography; Index
Sommario/riassunto	The first extensive study of gay and lesbian historical fiction, this book demonstrates how the highly popular sub-genre helps us understand gay and lesbian history. It shows not only why the sub-genre should be taken more seriously by historians but also how it implicitly works to ameliorate divisions between Christianity and homosexuality.