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Sommario/riassunto

Christopher Scott Sevier's Aquinas on Beauty is a very impressive piece of scholarship on a perennially interesting but notoriously mysterious and elusive subject. The author has done his homework, understood all the relevant medieval nuances of the subject, and has clearly explained and readably expressed Aquinas' major points directly and succinctly. Sevier demonstrates how Aquinas' aesthetic follows from and presupposes his metaphysics and cosmology, and clarifies the contrasts between Aquinas and modern theories of beauty. This book will be a touchstone for all subsequent investigations of
