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| Altri autori (Persone) | HowardJean E <1948-> (Jean Elizabeth)
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Nota di contenuto	Cover ; Half-title; Title Page; Copyright Page; Original Title Page; Original Copyright Page; Table of Contents; Introduction; 1 Political Criticism of Shakespeare; 2 Power, Politics, and the Shakespearean text: Recent Criticism in England and the United States; 3 Theatre of the Empire: "Shakespeare's England" at Earl's Court, 1912; 4 Prospero in Africa: The Tempest as Colonialist text and Pretext; 5 The Order of the Garter, the Cult of Elizabeth, and Class-Gender Tension in The Merry Wives of Windsor; 6 "And Wash the Ethiop White": Femininity and the Monstrous in Othello 7 Renaissance Antitheatricality and the Politics of Gender and Rank in Much Ado About Nothing 8 "Which is the Merchant Here? and Which the Jew?": Subversion and Recuperation in The Merchant of Venice; 9 Lenten Butchery: Legitimation Crisis in Coriolanus; 10 The Failure of Orthodoxy in Coriolanus; 11 Speculations: Macbeth and Source; 12 Towards a Literary Theory of Ideology: Mimesis, Representation, Authority; Afterword Margaret Ferguson; Index
Sommario/riassunto	First published in 1987. The essays in Shakespeare Reproduced offer a political critique of Shakespeare's writings and the uses to which those writings are put Some of the essays focus on Shakespeare in his own time and consider how his plays can be seen to reproduce or subvert the cultural orthodoxies and the power relations of the late Renaissance. Others examine the forces which have produced an overtly political criticism of Shakespeare and of his use in culture. Contributors include: Jean E Howard and Marion O'Connor, Walter Cohen, Don E Wayne, Thomas Car