

1. Record Nr.	UNINA990003625500403321
Autore	Rabbeno, Aronne
Titolo	Manuale della perequazione fondiaria, Giusta la Legge 1 Marzo 1886 sul riordinamento della imposta fondiaria e studi sul catasto giuridico probatorio, cui farà seguito l'annuario della perequazione fondiaria / Aronne Rabbeno
Pubbl/distr/stampa	Verona ; Padova : Drucker e Tedeschi Edit., 1887
Descrizione fisica	337 p. ; 24 cm
Locazione	DECSE
Collocazione	SE 042.09.028 SE 074.01.14
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910793104103321
Autore	Groom Nick <1966->
Titolo	The Vampire : A New History / / Nick Groom
Pubbl/distr/stampa	New Haven, Connecticut : , : Yale University Press, , [2018] ©2018
ISBN	0-300-24081-3
Descrizione fisica	1 online resource (xix, 287 pages, 16 unnumbered pages of plates) : illustrations (some color)
Classificazione	HG 674
Disciplina	398/.45
Soggetti	Vampires Vampires - History History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based on print version record.
Nota di bibliografia	Includes bibliographic references and index.
Nota di contenuto	Introduction : Creating : Thinking with vampires -- Part I : Circulating : The seventeenth and eighteenth centuries -- Unearthing the dead : Medicine and detection, body and mind -- The lands of blood : Place and race, territory and travel -- Ghostly theology : Rational religion, spiritual reason -- The covenant of the undead : Catholicism and enlightenment, Sanctity and danger -- Part II : Coagulating : The nineteenth century to the present -- The cultures of death : Gothic romanticism, deathly words -- Mortal pathologies : Being bestial, living lies -- Bleeding gold : Gothic capitalism and undead consumerism -- The count, Dracula : Smoke and mirrors - Pen, paint and blood -- Conclusion : Crawling and Creeping : Living with vampires.
Sommario/riassunto	An authoritative new history of the vampire, two hundred years after it first appeared on the literary scene Published to mark the bicentenary of John Polidori's publication of The Vampyre, Nick Groom's detailed new account illuminates the complex history of the iconic creature. The vampire first came to public prominence in the early eighteenth century, when Enlightenment science collided with Eastern European folklore and apparently verified outbreaks of vampirism, capturing the attention of medical researchers, political commentators, social theorists, theologians, and philosophers. Groom accordingly traces the

vampire from its role as a monster embodying humankind's fears, to that of an unlikely hero for the marginalized and excluded in the twenty-first century. Drawing on literary and artistic representations, as well as medical, forensic, empirical, and sociopolitical perspectives, this rich and eerie history presents the vampire as a strikingly complex being that has been used to express the traumas and contradictions of the human condition.
