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Nota di bibliografia	Includes bibliographical references (p. [506]-542) and index.
Nota di contenuto	<p>A COMPANKION TO THE WORLDS OF THE RENAISSANCE; Contents; Notes on Contributors; Introduction: Renaissance Dreaming: In Search of a Paradigm; Part I The Course of Renaissance Events; 1 The Italian Renaissance; 2 The European Renaissance; 3 The Renaissance and the Middle East; 4 The Renaissance World from the West; 5 The Historical Geography of the Renaissance; Part II The Worlds and Ways of Power; 6 Governments and Bureaucracies; 7 Honor, Law, and Custom in Renaissance Europe; 8 Violence and its Control in the Late Renaissance: An Italian Model; 9 Manners, Courts, and Civility</p> <p>10 Family and Clan in the Renaissance World 11 Gender; 12 The Myth of Renaissance Individualism; Part III Social and Economic Worlds; 13 Social Hierarchies: The Upper Classes; 14 Social Hierarchies: The Lower Classes; 15 Tools for the Development of the European Economy; 16 Economic Encounters and the First Stages of a World Economy; Part IV Cultural Worlds; 17 The Subcultures of the Renaissance World; 18 High Culture; 19 Religious Cultures; 20 Art; 21 Literature; 22 Political Ideas; 23 The Scientific Renaissance; Part V Anti-Worlds; 24 Plague, Disease, and Hunger</p> <p>25 Renaissance Bogeymen: The Necessary Monsters of the Age 26 Violence and Warfare in the Renaissance World; 27 Witchcraft and Magic; 28 The Illicit Worlds of the Renaissance; Consolidated Bibliography; Index</p>
Sommario/riassunto	<p>This volume brings together some of the most exciting renaissance scholars to suggest new ways of thinking about the period and to set a new series of agendas for Renaissance scholarship. Overturns the idea that it was a period of European cultural triumph and highlights the negative as well as the positive. Looks at the Renaissance from a world, as opposed to just European, perspective. Views the Renaissance from perspectives other than just the cultural elite. Gender, sex, violence, and cultural history are integrated into the analysis.</p>