

1. Record Nr.	UNINA990003600430403321
Autore	Tarle, Evgenij Viktorovic <1874-1955>
Titolo	Le blocus continental et le royaume d'Italie. / Eugene Tarle
Pubbl/distr/stampa	Paris : s.e., 1931
Localione	DECSE
Collocazione	SE 010.05.015-
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910463044803321
Autore	Bogle Elizabeth
Titolo	Museum exhibition planning and design // Elizabeth Bogle
Pubbl/distr/stampa	Lanham, Maryland : , : AltaMira Press, , [2013] ©2013
ISBN	0-7591-2231-8
Descrizione fisica	1 recurso en linea (419 páginas) : ilustraciones
Disciplina	069/.5
Soggetti	Museum exhibits - Planning Museum buildings Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Figures; Foreword; Acknowledgments; Introduction; 1. Phases; 2. Tasks and Issues; 3. Color and Light; 4. Shape, Form, and Space; 5. Materials; Museum Terms; Resources; Index; About the Author
Sommario/riassunto	Museum Exhibition Planning and Design is a comprehensive introduction and reference to exhibition planning and design. This book focuses on both the procedural elements of successful planning,

like the phases of exhibit design and all associated tasks and issues, and on the design elements that make up the realized exhibit itself, such as color, light, shape, form, space, and building materials.

3. Record Nr.	UNINA9910778176003321
Titolo	The Puritans in America : a narrative anthology // editors, Alan Heimert, Andrew Delbanco
Pubbl/distr/stampa	Cambridge, Mass. : , : Harvard University Press, , 1985
ISBN	0-674-03849-5
Descrizione fisica	1 online resource (456 pages)
Altri autori (Persone)	HeimertAlan DelbancoAndrew <1952->
Disciplina	285.90973
Soggetti	Puritans - United States - Doctrines Puritans - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliography and index.
Nota di contenuto	""CONTENTS""; ""PREFACE""; ""ACKNOWLEDGMENTS""; ""A NOTE ON EDITORIAL METHOD""; ""Introduction""; ""ONE: LOOMINGS""; ""Thomas Hooker, The Soul's Preparation for Christ (c. 1626)""; ""John Cotton, Christ the Fountain of Life (c. 1628)""; ""Thomas Shepard, The Sound Believer (c. 1633)""; ""TWO: THE MIGRATION""; ""Plymouth""; ""Robert Cushman, Reasons and Considerations Touching the Lawfulness of Removing out of England into the Parts of America (1622)""; ""G. Mourt, Mourt's Relation (1622)""; ""Thomas Morton, New English Canaan (1634a€?1635)"" ""William Bradford, Of Plymouth Plantation (1630-1650)"" Massachusetts Bay""; ""William Ames, Conscience with the Power and Cases Thereof (c. 1630)""; ""Thomas Hooker, The Danger of Desertion (1631)""; ""John Winthrop, Reasons to Be Considered for the Intended Plantation in New England (1629)""; ""John Cotton, God's Promise to His Plantations (1630)""; ""John Winthrop, A Model of Christian Charity (1630)""; ""John Cotton, Letter from New England (1634)""; ""John Winthrop, Journal (1642)""; ""William Hooke, New Englanda€?s Tears for

Old England's Fears (1640)

John Cotton, Foreword to John Norton, The Answer (1648); Edward Johnson, Wonder-Working Providence of Sion's Savior in New England (c. 1650); Peter Bulkeley, The Gospel-Covenant (c. 1639-1640); "THREE: CITY ON A HILL"; The First American Poetry; Thomas Tillam, Upon the First Sight of New England (1638); Anne Bradstreet, Poems and Prose (c. 1635-1670); The Antinomian Crisis; John Cotton, A Treatise of the Covenant of Grace (c. 1636); Anne Hutchinson, The Examination of Mrs. Anne Hutchinson (1637); John Winthrop, A Defense of an Order of Court (1637); Henry Vane, A Brief Answer (1637); Thomas Shepard, The Parable of the Ten Virgins (1636-1640); Thomas Hooker, The Application of Redemption (c. 1640); The Specter of Toleration; Nathaniel Ward, The Simple Cobbler of Aggawam (c. 1646); Business in the Bible Commonwealth; Robert Keayne, Last Will and Testament (1653); "FOUR: O NEW ENGLAND !"; The Cotton-Williams Debate; Roger Williams, The Bloody Tenent of Persecution (1643); John Cotton, The Bloody Tenent, Washed and Made White in the Blood of the Lamb (1646); Roger Williams, Experiments of Spiritual Life and Health (c. 1650); The Passing of the Fathers; John Norton, Abel Being Dead Yet Speaketh (c. 1655); New England Alone; John Davenport, The Saint's Anchor-Hold (1661); John Norton, Election Sermon: Sion the Outcast Healed of Her Wounds (1661); The Jeremiad; Michael Wigglesworth, God's Controversy with New England (1662); Increase Mather, The Mystery of Israel's Salvation (1667); Thomas Shepard, Jr., Eye-Salve (1672)

Sommario/riassunto

Exiled from England, the Puritans settled in what Cromwell called "a poor, cold, and useless" place--where they created a body of ideas and aspirations that were essential in the shaping of American religion, politics, and culture. In a felicitous blend of documents and narrative Heimert and Delbanco recapture the sweep and restless change of Puritan thought from its incipient Americanism through its dominance in New England society to its fragmentation in the face of dissent from within and without.
