

1.	Record Nr.	UNINA990003561700403321
	Autore	Chamberlain, Neil W.
	Titolo	Sourcebooks on labor / N. W. Chamberlain
	Pubbl/distr/stampa	New York : s.e., 1958
	Locazione	DECSE
	Collocazione	SE 053.06.02-
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910462710103321
	Titolo	Generation X goes global : mapping a youth culture in motion // edited by Christine Henseler
	Pubbl/distr/stampa	New York : , : Routledge, , 2013
	ISBN	0-203-10021-2 1-283-84150-9 1-136-23033-5
	Descrizione fisica	1 online resource (373 p.)
	Collana	Routledge research in cultural and media studies ; ; 44
	Altri autori (Persone)	HenselerChristine <1969->
	Disciplina	305.235
	Soggetti	Generation X Youth Youth - Social conditions Culture Popular culture Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Generation X Goes Global: Mapping a Youth Culture in Motion;

Copyright; Contents; List of Figures; Foreword: American X: The Ironic History of a Generation; Introduction: Generation X Goes Global-Tales of Accelerated Cultures; Part I What Generation X? Moving Beyond the White Middle-Class Slacker; 1 A Tale of Three Worlds or More: Young People, Media, and Class in India; 2 Locating Generation X: Taste and Identity in Transitional South Africa; 3 Generation X Meets the Uhuru Generation in East Africa; Part II Generation X Rocks to Scenes, Screens, and Comic Strips
4 Young, Sexy, and Transnational in Mexico and Brazil: Commodifying Generation X in Antonio Serrano's *Sexo, pudor y lagrimas* and Its Film Versions
5 A Century-End Rock Scene and China's Generation X on Screen; 6 Generation X in Greek Comics; Part III Riding on Airwaves, Playing for Real, and Reading Without a Net; 7 An Irish Feminist Gen X Aesthetic: Televisual Memories in Anne Enright's *The Wig My Father Wore*; 8 Defending Narcissus: Frederic Beigbeder and the French Pop Novel; 9 Playing for Real: Simulated Games of Identity in Spain's Gen X Narrative
10 *Opio en las nubes*: Liquid World: Colombia's Generation X Reads Without a Net
Part IV Tracing Generation X: Going, Going . . . Still Not Gone?; 11 *Tutti pazzi per amore*: Gen X, Italian Style; 12 Russian Youth from the 1990s until 2010: Generational Changes; 13 From Generation X to Generation @: Transitional Traces and Youth Identities in Latin America; Part V: Conclusion; 14 Generation G Comes of Age: Youth and Revolution in the Middle East and North Africa; Contributors; Index

Sommario/riassunto

This edited volume is the first book of its kind to engage critics' understanding of Generation X as a global phenomenon. Citing case studies from around the world, the research collected here broadens the picture of Generation X as a demographic and a worldview. The book traces the global and local flows that determine the identity of each country's youth from the 1970s to today. Bringing together twenty scholars working on fifteen different countries and residing in eight different nations, this book presents a community of diverse disciplinary voices. Contributors explore the converging p

3. Record Nr.	UNINA9910702132903321
Autore	Davidson Mark
Titolo	Specification for the asset summary reporting format 1.0 (draft) [[electronic resource] /] / Mark Davidson, Adam Halbardier, David Waltermire
Pubbl/distr/stampa	Gaithersburg, MD : , : U.S. Dept. of Commerce, National Institute of Standards and Technology, , [2012]
Edizione	[Draft.]
Descrizione fisica	1 online resource (vi, 31 pages) : color illustrations
Collana	NIST interagency report ; ; 7848. Computer security
Altri autori (Persone)	HalbardierAdam WaltermireDavid
Soggetti	Information technology - Government policy - United States Assets (Accounting) Computer security - Automation - Standards - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from PDF title screen (viewed Sept. 27, 2012). "May 2012."
Nota di bibliografia	Includes bibliographical references.