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Autore	Fabris, Olinto
Titolo	Aspetti economici dell'agricoltura Emiliana / O. Fabris
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2. Record Nr.	UNINA9910784034003321
Titolo	Officina Magica : Essays on the Practice of Magic in Antiquity / / edited by Shaul Shaked
Pubbl/distr/stampa	Leiden; ; Boston : , : BRILL, , 2005
ISBN	1-280-86836-8 9786610868360 1-4294-5348-6 90-474-0784-9 1-4337-0595-8
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Foreword; Form and Purpose in Aramaic Spells: Some Jewish Themes (The poetics of magic texts) (Shaul Shaked); Incantations in Southern Mesopotamia-From Clay Tablets to Magical Bowls (Thoughts on the

Decline of the Babylonian Culture) (Joachim Oelsner); Tablets and Magic Bowls (Markham J. Geller); Lunar and Snake Omens among the Zoroastrians (Antonio Panaino); What is a Magical Text? Methodological Reflections Aimed at Redefining Early Jewish Magic (Yuval Harari); Drawing and Writing: A Fourth-Century Magical Spell from Oxyrhynchus (Hagit Amirav) (Re)Interpreting Magical Gems, Ancient and Modern (Simone Michel) Jewish Mysticism in the Geonic Period: The Prayer of Rav Hamnuna Sava (Klaus Herrmann); Some Observations on the Diffusion of Jewish Magical Texts from Late Antiquity and the Early Middle Ages in Manuscripts from the Cairo Genizah and Ashkenaz (Reimund Leicht); Understanding Ritual in Jewish Magic: Perspectives from the Genizah and Related Sources (Michael D. Swartz); "Watermarks" in the MS Munich, Hebr. 95: Magical Recipes in Historical Context (Giuseppe Veltri) The Unwritten Chapter: Notes towards a Social and Religious History of Geniza Magic (Steven Wasserstrom) Magic and Human Reason (Marcel Sigrist); Index

Sommario/riassunto

This book discusses various aspects of the theory and practice of magic in antique cultures around the Mediterranean. While some of its contributors address problems of methodology of research into magic and the definition of magic, others deal with specific historical and textual issues. Although a major focus is on Jewish texts ranging from antiquity to the medieval period, the book also includes studies of several magical texts from ancient Mesopotamia and their impact on later magical practice, and studies of Greek and Zoroastrian texts and artifacts. The approaches thus range from the examination of textual or visual sources to theoretical issues such as the history of research and the definition of magic.

3. Record Nr.	UNINA9910785855403321
Autore	Murdin Lesley
Titolo	How Money Talks / / by Lesley Murdin
Pubbl/distr/stampa	Boca Raton, FL : , : Routledge, , [2018] ©2012
ISBN	0-429-91461-X 0-429-47561-6 1-283-60995-9 9786613922403 1-78241-027-9
Edizione	[First edition.]
Descrizione fisica	1 online resource (199 p.)
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Disciplina	332.042 616.8914
Soggetti	Money - Psychological aspects Financial crises
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	COVER; CONTENTS; ACKNOWLEDGEMENTS; ABOUT THE AUTHOR; INTRODUCTION; PART I MONEY TALKS; CHAPTER ONE I'm a mess; CHAPTER TWO Adrift without a compass; CHAPTER THREE Running up debts; CHAPTER FOUR When do I pay?; CHAPTER FIVE Circumvented; CHAPTER SIX Be with me; PART II WHAT MONEY MEANS; CHAPTER SEVEN Money had to be invented; CHAPTER EIGHT Growing in relation to money; CHAPTER NINE Spendthrift or miser?; CHAPTER TEN Who pays for psychotherapy?; PART III WHAT MONEY SAYS TO THERAPISTS; CHAPTER ELEVEN How money talks to therapists; CHAPTER TWELVE Money matters in the consulting room; CONCLUSION REFERENCESINDEX
Sommario/riassunto	Money speaks in everyday life and in literature of our greed and our generosity, our pride and our humiliation and as it passes among us it shows our creativity and our ability to co-operate even while it can also lead us to fight to the death. This book is for psychological therapists and for the general reader interested in human nature. Money has

mattered since the first human attempts to symbolise value and enable people to wait for the return on their own labours. Since the financial crisis of 2008 its impact at a macro as well as a micro level is inescapable. It has become a means of exchange, much like language and has opened up social mobility to factors other than birth. This book looks at the origin of money and its history but most of all, what attitudes to money tell us about the way we connect to each other.
