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| 1. Record Nr. | UNINA990003471190403321 |
| Autore | Pogliano, Claudio <1953- > |
| Titolo | Piero Gobetti e l'ideologia dell'assenza |
| Pubbl/distr/stampa | Bari : De Donato, 1976 |
| Descrizione fisica | 225 p. |
| Locazione | DECSE |
| Collocazione | SE 095.03.32- |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910784171603321 |
| Autore | Fowler Susan <1960-> |
| Titolo | Sensory stimulation : sensory-focused activities for people with physical and multiple disabilities / / Susan Fowler ; published with Scope (Vic) Ltd ; foreword by Hilary Johnson |
| Pubbl/distr/stampa | London ; ; Philadelphia, : Jessica Kingsley Publishers, 2007 |
| ISBN | 1-280-92951-0 9786610929511 1-84642-576-X |
| Descrizione fisica | 1 online resource (249 p.) |
| Collana | aJKP resource materials Sensory stimulation |
| Altri autori (Persone) | FowlerSusan <1960-> |
| Disciplina | 616.89/1656 |
| Soggetti | Arts - Therapeutic use People with disabilities - Rehabilitation Perceptual-motor learning Active learning Sensory stimulation |
| Lingua di pubblicazione | Inglese |
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| Livello bibliografico | Monografia |
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Victoria, 1997.

Nota di bibliografia

Includes bibliographical references.

Nota di contenuto

COVER; Sensory Stimulation; Contents; Foreword; Acknowledgements; Introduction; PART ONETHEORY; 1The Meaning of SensoryStimulation; 2Theoretical Framework forSensory-Focused Activities; 3Maximising Participation inSensory-Focused Activities; 4Assessment and Evaluation; 5How to StructureSensory-Focused Activities; PART TWOACTIVITY IDEAS; 6Introduction to Part Two; 7Providing Sensory FocusedActivities and MaximisingParticipation; 8The Activities; APPENDICES; 1 Engagement background questionnaire; 2 Sensory assessment; 3 Self-engagement behaviours; 4 Interest chart; 5 Engagement checklist
6 Likes and dislikes form7 Personal communication dictionary form; 8 Sensory assessment summary form; 9 Example of a multisensory room recording form; 10 Useful equipment for sensory activities; 11 Equipment commonly found in multisensory rooms; 12 Companies that supply multisensory equipment; 13 The benefits of and the skills required to run sensory-focused activities; 14 Precautions when using UV light; Glossary; References; Further reading

Sommario/riassunto

This photocopyable resource provides the reader with a step-by-step approach to organising sensory-focused activities for carers and professionals working with people with physical, multiple or complex disabilities. Importantly, it also presents information on sensory stimulation within a framework that embraces the person's daily environment.