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Nota di contenuto

Front Cover; Preliminary Pages; Contents; Acknowledgements; Preface; Introduction; Part One: Environments; Chapter 1: A Wanderer in the Landscape: Reflections on the Relationship between Art and the Northern Environment; Chapter 2: Developing an Environmental Aesthetic: Aesthetics and the Outdoor Experience; Chapter 3: Strategies for the Convivial City: A New Agenda for Education for the Built Environment; Part Two: Communities; Chapter 4: Beyond Process: Art, Empowerment and Sustainability; Chapter 5: Community Art Projects and Virtual Learning Environments

Chapter 6: Community-Based Art Education in the North: A Space for Agency? Chapter 7: Crossing the Line; Part Three: Education; Chapter 8: Art and Design Education and the Built Environment; Chapter 9: Connections between Public Art and Art and Design Education in Schools; Chapter 10: Art, Design and Environment: A Programme for Teacher Education; Chapter 11: Training Community Artists in Scotland; Chapter 12: Community Art: What's the Use?; Chapter 13: Collaborative Project-Based Studies in Art Teacher Education: An Environmental Perspective

Chapter 14: Hard Lessons: Public Sculpture and the Education System in Nineteenth-Century GlasgowChapter 15: Living City: An Experiment in Urban Design Education; Chapter 16: Using Multimedia to Teach Young People about Public Art in Glasgow; Notes on Contributors; Index; Back Cover

Sommario/riassunto

Art, Community and Environment investigates wide-ranging issues raised by the interaction between art practice, community participation, and the environment, both natural and urban. This volume brings together a distinguished group of contributors from the United Kingdom, Australia, and Finland to examine topics such as urban art, community participation, local empowerment and the problems of ownership. Featuring rich illustrations and informative case studies from around the world, Art, Community and Environment addresses the growing interest in this fascinating dimension of art and education

Record Nr. UNINA9910820429503321 Autore Brannen Julia Titolo Connecting children: care and family life in later childhood / / Julia Brannen, Ellen Heptinstall and Kalwant Bhopal London;; New York:,: Routledge/Falmer,, 2000 Pubbl/distr/stampa **ISBN** 1-134-58012-6 9786610111855 1-280-11185-2 1-134-58013-4 0-203-99635-6 Edizione [1st ed.] Descrizione fisica 1 online resource (241 p.) Altri autori (Persone) BhopalKalwant HeptinstallEllen Disciplina 305.23 306.85 Children - Family relationships Soggetti **Families** Parent and child Grandparent and child Siblings Child & Youth Development Social Welfare & Social Work Social Sciences Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (pages [222]-227) and index. Nota di contenuto Book Cover; Title; Copyright; Contents; Preface; 1 Themes and concepts; 2 Children's beliefs about care; 3 Children's families and social ties; 4 Children's accounts of family change; 5 The importance of mothers and fathers; 6 The importance of siblings; 7 The importance of grandparents, relatives, friends and others; 8 Children's contribution to family life; 9 Children and mothers' regulation regulation; 10 Conclusions; Appendix; References; Index

Connecting Children focuses on children's understandings of care and

their views of different family lives. It portrays the lives of children aged

Sommario/riassunto

11-12 and shows how families connect children in different ways both in the household but also in their wider kinship networks. The children studied reflect upon family life and especially upon situations where their own family lives change dramatically, such as when parents divorce or are unable to care for them. This book will be of interest to those working in education, social work, child care, counselling, social policy and childh