

1. Record Nr.	UNISANNIOCAG0051946
Autore	Dickens, Charles
Titolo	Concerto di campane : racconto fantastico di campane che accompagnano la fine di un anno e l'inizio di un altro / Charles Dickens
Pubbl/distr/stampa	Modena : Edizioni Paoline, stampa 1960
Titolo uniforme	ÂThe ÂChimes
Edizione	[3. ed]
Descrizione fisica	152 p. ; 18 cm.
Collana	Maestri ; 77
Collocazione	MVA 019. 132
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA990003365690403321
Autore	Bonalume, Roberta
Titolo	Readings in Economics / Roberta Bonalume
Pubbl/distr/stampa	Napoli : Liguori, c1998
ISBN	88-207-2877-X
Descrizione fisica	VI , 152 p. ; 24 cm
Collana	Manuali per l'università
Disciplina	428.6451
Locazione	DECBC
Collocazione	LNGLING10B LNGLING10C LNGLING10A LNGLING10D LNGLING10F LNGLING10E
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910458783803321
Titolo	Sexed sentiments [[electronic resource] ] : interdisciplinary perspectives on gender and emotion // edited by Willemijn Ruberg and Kristine Steenbergh
Pubbl/distr/stampa	Amsterdam ; ; New York, : Rodopi, 2010
ISBN	90-420-3242-1
Descrizione fisica	1 online resource (247 p.)
Collana	Critical studies ; ; 34
Altri autori (Persone)	RubergWillemijn <1975-> SteenberghKristine
Disciplina	305.3
Soggetti	Emotions - Sex differences Sex role Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary material / Editors Sexed Sentiments -- INTRODUCTION / Willemijn Ruberg -- AN INDIVIDUAL OF FEELING: EMOTION, GENDER, AND SUBJECTIVITY IN HISTORICAL PERSPECTIVES ON SENSIBILITY / E. Deidre Pribram -- 'PALE and DEJECTED EXHAUSTED BY THE WASTE OF SORROW'. COURTSHIP AND THE EXPRESSION OF EMOTION MARY SHACKLETON, 1783-1791 / Kevin O'Neill -- DIVINE PROVIDENCE AND RESIGNATION: THE ROLE OF RELIGION IN THE MANAGEMENT OF THE EMOTIONS OF THE ANGLO-IRISH COUNTESS OF DUNRAVEN, CAROLINE WYNDHAM-QUIN (1790-1870) / Odette Clarke -- EMOTION, PERFORMANCE AND GENDER IN SHAKESPEARE'S HAMLET / Kristine Steenbergh -- MONSTROUS MASCULINITY AND EMOTIONAL TORTURE IN WILLIAM GODWIN'S FLEETWOOD; OR, THE NEW MAN OF FEELING / Evert Jan van Leeuwen -- THE DOUBLE WOUND: SHAME AND TRAUMA IN JOY KOGAWA'S OBASAN / Sinéad McDermott -- QUENTIN CRISP, CAMP AND THE ART OF SHAMELESSNESS / Ingrid Hotz-Davies -- THE SOCIAL PSYCHOLOGISING OF EMOTION AND GENDER: A CRITICAL PERSPECTIVE / Abigail Locke -- EMPATHY, EMOTION AND FEMINIST SOLIDARITIES / Breda Gray -- CONTRIBUTORS / Editors Sexed Sentiments -- INDEX / Editors Sexed Sentiments.

**Sommario/riassunto**

Sexed Sentiments provides a gender perspective on the recent turn to affect in criticism. It presents new work by scholars from different disciplines working on gender and emotion, a field par excellence where an interdisciplinary focus is fruitful. This collection presents essays from disciplines like history, literary studies, psychology, sociology and queer studies, focusing on subjects varying from masculinity in the cult of sensibility to the role of empathy in forging feminist solidarities. The volume illuminates how new theoretical approaches to both gender and emotion may be productively applied to a variety of fields.

**4. Record Nr.**

UNISA996396636203316

**Autore**

J. C (John Cheney)

**Titolo**

A vindication of oaths and swearing in weighty cases, as lawful and useful under the Gospel and the Quakers opinion and practice against all oaths and oath-taking, proved to be unscriptural, and without any just reason : as also against their own principles [[electronic resource] /] / by John Cheney

**Pubbl/distr/stampa**

London, : Printed for R. Butler ..., 1677

**Descrizione fisica**

[2], 38 p

**Soggetti**

Society of Friends  
Oaths - England

**Lingua di pubblicazione**

Inglese

**Formato**

Materiale a stampa

**Livello bibliografico**

Monografia

**Note generali**

Reproduction of original in Huntington Library.

**Sommario/riassunto**

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