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| Record Nr. | UNINA990003353460403321 |
| Autore | Fleig, Alain |
| Titolo | 1: Photographie et surrealisme en France entre les deux guerres / Alain Fleig |
| Pubbl/distr/stampa | Neuchâtel, : Ides et calendes, 1997 |
| ISBN | 2-8258-0123-2 |
| Descrizione fisica | 234 p. ; 18 cm |
| Disciplina | 709.04063 |
| Locazione | DECLI |
| Collocazione | 709.04063 FLE |
| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

2.

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| Record Nr. | UNINA9910872635603321 |
| Titolo | Computer Vision and Pattern Recognition (CVPR '92) |
| Pubbl/distr/stampa | [Place of publication not identified], : IEEE Computer Society Press, 1992 |
| Descrizione fisica | 1 online resource (xvi, 870 pages) : illustrations |
| Disciplina | 001.534 |
| Soggetti | Computer vision<br>Pattern recognition systems |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di contenuto | Active vision -- Shape description and recovery -- Calibration and pose estimation -- Invariants -- Handwriting and neural networks -- Motion sequences and optical flow -- Peceptual organization and curve |

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|---|---|
| | description -- Shape from texture/focus -- Object recognition -- Range images -- Navigation and recognition -- Shape from shading/photometric stereo -- Stereo -- Statisttical models for low-level vision -- Morphology -- Segmentation. |
| Sommario/riassunto | The proceedings of the IEEE Computer Society Conference on [title], held in Champaign, Illinois, June 1992, comprise 89 presentation papers and 70 poster papers in the areas of: active vision, shape description and recovery, calibration and pose estimation, invariants, handwriting and neural networks, motion sequences and optical flow, perceptual organization and curve description, shape from texture/focus, object recognition, range images, applications, navigation and recognition, shape from shading/photometric stereo, stereo, statistical models for low-level vision, morphology, and segmentation. |