

1. Record Nr.	UNINA9910455055303321
Autore	Taylor George <1940->
Titolo	The French Revolution and the London stage, 1789-1805 // George Taylor [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2000
ISBN	1-107-11552-3 1-139-17596-3 1-283-34211-1 9786613342119 1-139-15974-7 1-139-15518-0 0-511-05094-1 0-511-15318-X 0-511-01282-9
Descrizione fisica	1 online resource (x, 263 pages) : digital, PDF file(s)
Disciplina	792/.09421/09033
Soggetti	Theater - England - London - History - 18th century Theater - England - London - History - 19th century English drama - 18th century - History and criticism English drama - 19th century - History and criticism France History Revolution, 1789-1799 Influence France History Revolution, 1789-1799 Foreign public opinion, British France History Revolution, 1789-1799 Literature and the revolution
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 249-256) and index.
Nota di contenuto	Cover; THE FRENCH REVOLUTION AND THE LONDON STAGE, 1789-1805; Title; Copyright; To Anna and Chris; Contents; Acknowledgements; Note on the text; Introduction; CHAPTER 1 England and France in 1789; CHAPTER 2 The Revolution; CHAPTER 3 From the Federation to the Terror; CHAPTER 4 Dramatizing (the) Terror; CHAPTER 5 Performance and performing; CHAPTER 6 The shadow of Napoleon; CHAPTER 7 Theatre and alienation; Reflections towards a conclusion; Notes; INTRODUCTION; 1 ENGLAND AND FRANCE IN 1789; 2 THE

REVOLUTION; 3 FROM THE FEDERATION TO THE TERROR; 4  
DRAMATIZING (THE) TERROR  
5 PERFORMANCE AND PERFORMING 6 THE SHADOW OF NAPOLEON; 7  
THEATRE AND ALIENATION; REFLECTIONS TOWARDS A CONCLUSION;  
Bibliography; Index

---

## Sommario/riassunto

During the French Revolution most performances on the London stage were strictly censored, but political attitudes found indirect expression. New and popular genres like pantomime, gothic drama, history plays, musical and spectacular entertainment, and, above all, melodrama provided metaphors for the hopes and fears inspired by the conflict in France and subsequent European wars. This 2001 book looks at how British drama and popular entertainment were affected by the ideas and events of the French Revolution and Napoleonic Wars. He argues that melodrama had its origins in this period, with certain gothic villains displaying qualities attributed to Robespierre and Napoleon, and that recurrent images of incarceration and dispossession reflected fears of arbitrary persecution, from the tyranny of the Bastille to the Jacobin's Reign of Terror. By a cultural analysis of the popular entertainment and theatre performances of the eighteenth and nineteenth centuries Taylor reveals issues of ideological conflict and psychological stress.

---

2. Record Nr.	UNINA990003338150403321
Autore	Menéndez Pidal, Ramón <1869-1968>
Titolo	Toponimia prerromanica hispana / Ramon Menendez Pidal
Pubbl/distr/stampa	Madrid, : Gredos, 1968
Descrizione fisica	313 p., [3] c. di tav. ; 20 cm
Disciplina	467.01
Locazione	DECLI
Collocazione	864 MEN
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia