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| 1. Record Nr.           | UNINA990003331400403321  |
| Autore                  | Saracini, Eugenio  |
| Titolo                  | Breve storia degli ebrei e dell'antisemitismo / Eugenio Saracini ; prefazione di Elio Toaff  |
| Pubbl/distr/stampa      | Milano, : Mondadori, 1989  |
| ISBN                    | 88-04-32415-5  |
| Descrizione fisica      | 169 p. ; 19 cm   |
| Disciplina              | 909.04924  |
| Locazione               | DECLI  |
| Collocazione            | 943 SAR  |
| Lingua di pubblicazione | Italiano   |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| 2. Record Nr.           | UNINA9910141096903321  |
| Titolo                  | A key to the treasure of the Hakim : artistic and humanistic aspects of Nizami Ganjavi's Khamsa // editors, Johan Christoph Burgel, Christine van Ruymbeke |
| Pubbl/distr/stampa      | Leiden : , : Leiden University Press, , 2011   |
| ISBN                    | 1-283-23195-6<br>9786613231956<br>94-006-0014-3  |
| Edizione                | [1st ed.]  |
| Descrizione fisica      | 1 online resource (304 pages) : illustrations  |
| Collana                 | Iranian studies series   |
| Altri autori (Persone)  | RuymbekeC. van (Christine van)<br>BurgelJ. Christoph   |
| Disciplina              | 891.5511   |
| Soggetti                | FOREIGN LANGUAGE STUDY / Persian   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Nota di bibliografia    | Includes bibliographical references (p. [275]-290) and index.  |

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## Nota di contenuto

Introduction "A Key to the Treasure of the Hakim" -- 1. Nizami's World Order -- 2. The Hidden Pearls of Wisdom: Desire and Initiation in Layli u Majnun -- 3. Descriptions and Images - Remarks on Gogand Magog in Nizami's Iskandar Nama, Firdawsi's Shah Nama and Amir Khusraw's A'ina-yi -- 4 Nizami's Cosmographic Vision and Alexander in Search of the Fountain of Life -- 5. Drinking from the Water of Life - Nizami, Khizr and the Symbolism of Poetical Inspiration in Later Persianate Literature -- 6. The Enigma of Turandot in Nizami's Pentad. Azada and Bahram between Esther and Sindbad -- 7. What is it that Khusraw learns from the Kalila-Dimna stories? -- 8. The "Wasteland" and Alexander, the Righteous King, in Nizami's Iqbal Nama -- 9. A Mystical Reading of Nizami's Use of Nature in the Haft Paykar -- 10. The Nizami Manuscript of Shah Tahmasp: A Reconstructed History -- 11. Nizami Ganjavi, the Wordsmith: The Concept of sakhun in Classical Persian Poetry -- 12. Teucros in Nizami's Haft Paykar -- 13. "Let Even a Cat Win your Heart!" Nizami on Animal and Man.

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## Sommario/riassunto

Includes thirteen essays by eminent scholars in the field of Persian Studies, each focusing on different aspects of the Khamsa, which is a collection of five long poems written by the Persian poet Nizami of Ganja. Nizami (1141-1209) lived and worked in Ganja in present-day Azerbaijan.

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