

1. Record Nr.	UNISA996393849803316
Autore	Marvell Andrew <1621-1678.>
Titolo	The rehearsal transpros'd, or, Animadversions upon a late book intituled, A preface, shewing what grounds there are of fears and jealousies of popery [[electronic resource]]
Pubbl/distr/stampa	London, : Printed by J.D. for the assigns of John Calvin and Theodore Beza ... and sould by N. Ponder ..., 1672
Edizione	[The second impression, with additions and amendments.]
Descrizione fisica	[3], 326 p
Soggetti	Church and state - England Dissenters, Religious - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	An attack on Samuel Parker's preface to "Bishop Bramhall's vindication of himself and the episcopal clergy," which was answered by Richard Leigh in "The transposer rehearsed." This is Marvell's first contribution to the controversy over Villiers' The rehearsal. Cf. MacDonald, H. John Dryden, p. 193 and 196. Advertisement on p. [3]. This item appears at reels 283:6 and 324:9 as Wing M879, and at reel 1235:1 as Wing M881 (number cancelled in Wing CD-ROM, 1996) Title page setting of copy at reel 283:6 varies. Reproduction of original in Harvard University Libraries, Huntington Library and Edinburgh University Library.
Sommario/riassunto	eebo-0216

2. Record Nr.	UNINA990003328340403321
Autore	Priestley, J. B.
Titolo	An Everyman Anthology : of excerpts grave and gay from everyman's library to celebrate its Diamond Jubilee MCMLXVI / introduced by J. B. Priestley
Pubbl/distr/stampa	New York, : Everyman's Library, 1966
Descrizione fisica	255 p. ; 18 cm
Disciplina	808.83
Locazione	DECLI
Collocazione	820 PRI
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia