1. Record Nr. UNINA990003325680403321

Autore	Krashen, Stephen D.
Titolo	The natural approach : language acquisition in the classroom / Stephen D. Krashen and Tracy D. Terrell
Pubbl/distr/stampa	Oxford, : PERGAMON ALEMANY, 1983
Descrizione fisica	VI, 191 p. : ill. ; 23 cm
Altri autori (Persone)	Terrell, Tracy D.
Disciplina	420
Locazione	DECLI
Collocazione	407.2 KRA
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr. UNINA9910487545103321

Autore	Farias Martin
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ISBN	979-1-03-655829-0
Edizione	[Primera edicion.]
Descrizione fisica	1 online resource (240 pages) : illustrations
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Soggetti	Dramatic music - Chile - 20th century - History and criticism Motion picture music - Chile - History and criticism - 20th century
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Sommario/riassunto

This book analyzes the uses of music in the cinema in Chile in terms of meaning and interpretation, considering the socio-political circumstances that have marked the country during the 20th century. The time frame of this research ranges from 1939 when the sustained production of films with optical sound was established in the country and 1973, when the civil-military coup d'etat destroyed all the pillars of the cultural field in Chile and many filmmakers and composers left for the exile. This work aims to challenge existing historiography and research by emphasizing the sound dimension of Chilean cinema. Far from being a secondary and decorative aspect, music has been a central element in different moments and practices of Chilean cinema both internally in its formal and narrative proposals and externally in its discursiveness and links with the social and political.