

1.	Record Nr.	UNINA990003320820403321
	Autore	Guth Paul
	Titolo	Histoire de la Littature Franise
	Pubbl/distr/stampa	Paris : Fayard, 1967
	Disciplina	250
	Locazione	DECLI
	Collocazione	250 GUT
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNISA996248191803316
	Autore	Schönhorn Manuel
	Titolo	Defoe's politics : Parliament, power, kingship, and Robinson Crusoe / / Manuel Schönhorn [[electronic resource]]
	Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 1991
	ISBN	0-511-51910-9
	Descrizione fisica	1 online resource (xiii, 174 pages) : digital, PDF file(s)
	Collana	Cambridge studies in eighteenth-century English literature and thought ; ; 9
	Disciplina	823.5
	Soggetti	Politics and literature - Great Britain - History - 18th century Political fiction, English - History and criticism Great Britain Politics and government 1660-1714
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
	Nota di bibliografia	Includes bibliographical references and index.
	Sommario/riassunto	This study of Defoe's politics aims to challenge the critical demand to see Defoe as a 'modern' and to counter misrepresentations of his political writings by restoring them to their seventeenth-century context. Offering a full examination of Defoe's years as a political

reporter and journalist (1689-1715), it recovers his traditional, conservative and anti-Lockean ideas on contemporary issues: the origins of society, the role of the people in the establishment of a political society and how monarchies are created and maintained as the means of achieving a beneficent political order. At the heart of Defoe's political imagination, Manuel Schonhorn finds the vision of a warrior-king, derived from sources in the Bible and in ancient and English history. This model illuminates his original reading of Defoe's greatest political fiction, *Robinson Crusoe*, which emerges less in terms of a family romance, a tract for the rising bourgeoisie or a Lockean parable of government, than as a dramatic re-enactment of Defoe's lifelong political preoccupations concerning society, government and kingship.
