

1.	Record Nr.	UNINA990003317870403321
	Autore	Gallie, W. B.
	Titolo	Introduzione a Charles S. Peirce e il pragmatismo / W. B. Gallie
	Pubbl/distr/stampa	Firenze : Barbera, 1969
	Descrizione fisica	241 p. ; 19 cm
	Collana	Collezione psicologica
	Disciplina	144.3
	Locazione	DECLI
	Collocazione	144.3 GAL
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910784911303321
	Autore	Tromp Henk <1947->
	Titolo	A real Van Gogh : how the art world struggles with truth / / Henk Tromp
	Pubbl/distr/stampa	[Amsterdam] : , : Amsterdam University Press, , 2010 ©2010
	ISBN	90-485-1141-0
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (351 pages) : illustrations
	Disciplina	709 751.58 759.9492
	Soggetti	Art - Expertising
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Table of Contents; Dramatis personae; Introduction; 1. An eye for an

eye; 2. True colors; 3. Hushing up; 4. For art's sake; 5. The expert tamed; 6. Retaliation; 7. An uneasy legacy; 8. Between a rock and a hard place; 9. Among art experts; 10. The gift; 11. The unfinished Vincent; Acknowledgments; Notes; Archives; Illustrations; Bibliography; Index of names

Sommario/riassunto

Vincent van Gogh's paintings and drawings are fabulously expensive. Millions of people admire his work, but are those masterpieces all genuine? To this day, the international art world struggles to separate the real van Goghs from the fake ones, and the key question addressed in this book is what may happen to art experts when they publicly voice their opinions on a particular van Gogh (or not). The story starts with art expert J.B. de la Faille who discovered to his own bewilderment that he had included dozens of fake Van Goghs in his 1928 catalogue raisonne.
