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Autore	Gallie, W. B.
Titolo	Introduzione a Charles S. Peirce e il pragmatismo / W. B. Gallie
Pubbl/distr/stampa	Firenze : Barbera, 1969
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2. Record Nr.	UNINA9910784911303321
Autore	Tromp Henk <1947->
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ISBN	90-485-1141-0
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Descrizione fisica	1 online resource (351 pages) : illustrations
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Nota di contenuto	Table of Contents; Dramatis personae; Introduction; 1. An eye for an

eye; 2. True colors; 3. Hushing up; 4. For art's sake; 5. The expert tamed; 6. Retaliation; 7. An uneasy legacy; 8. Between a rock and a hard place; 9. Among art experts; 10. The gift; 11. The unfinished Vincent; Acknowledgments; Notes; Archives; Illustrations; Bibliography; Index of names

Sommario/riassunto

Vincent van Gogh's paintings and drawings are fabulously expensive. Millions of people admire his work, but are those masterpieces all genuine? To this day, the international art world struggles to separate the real van Goghs from the fake ones, and the key question addressed in this book is what may happen to art experts when they publicly voice their opinions on a particular van Gogh (or not). The story starts with art expert J.B. de la Faille who discovered to his own bewilderment that he had included dozens of fake Van Goghs in his 1928 catalogue raisonne.
