

1.	Record Nr.	UNINA990003315570403321
	Autore	Ellis, Keith
	Titolo	El arte narrativo de Francisco Ayala / Keith Ellis
	Pubbl/distr/stampa	Madrid, : Gredos, 1964
	Descrizione fisica	258 p. ; 20 cm
	Collana	Biblioteca románica hispánica. 2, Estudios y ensayos ; 79
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	Locazione	DECLI
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	Lingua di pubblicazione	Spagnolo
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2.	Record Nr.	UNINA9910255217203321
	Autore	Spina Nanette R.
	Titolo	Women's Authority and Leadership in a Hindu Goddess Tradition // by Nanette R. Spina
	Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2017
	ISBN	9781137589095 1137589094
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	Descrizione fisica	1 online resource (XIV, 327 p.)
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Part I. The Community and Temple -- 1. The Canadian Setting -- 2. Migration -- 3. The Temple Community -- 4. The Toronto Temple -- 5. Daily Rituals and Religious Festivals -- Part II. Women's Leadership -- 6. Tradition -- 7. Innovation -- 8. Women's Authority -- 9. Women's Voices, Women's Transitions -- Conclusion. .
Sommario/riassunto	<p>This book investigates women's ritual authority and the common boundaries between religion and notions of gender, ethnicity, and identity. Nanette R. Spina situates her study within the transnational Melmaruvathur Adhiparasakthi movement established by the Tamil Indian guru, Bangaru Adigalar. One of the most prominent, defining elements of this tradition is that women are privileged with positions of leadership and ritual authority. This represents an extraordinary shift from orthodox tradition in which religious authority has been the exclusive domain of male Brahmin priests. Presenting historical and contemporary perspectives on the transnational Adhiparasakthi organization, Spina analyzes women's roles and means of expression within the tradition. The book takes a close look at the Adhiparasakthi society in Toronto, Canada (a Hindu community in both its transnational and diasporic dimensions), and how this Canadian temple has both shaped and demonstrated their own diasporic Hindu identity. The Toronto Adhiparasakthi society illustrates how Goddess theology, women's ritual authority, and "inclusivity" ethics have dynamically shaped the identity of this prominent movement overseas. Based on years of ethnographic fieldwork, the volume draws the reader into the rich textures of culture, community, and ritual life with the Goddess. .</p>