

1. Record Nr.	UNINA9910319052903321
Autore	Heath, Michael T.
Titolo	Scientific computing : an introductory survey / Michael T. Heath
Pubbl/distr/stampa	Philadelphia : Society for Industrial and Applied Mathematics, 2018
ISBN	9781611975574
Edizione	[2. ed.]
Descrizione fisica	XX, 567 cm ; 24 cm
Collana	Classics in applied mathematics ; 80
Disciplina	502.85
Locazione	FAGBC
Collocazione	60 502.85 HEAM 2018
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

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| 2. Record Nr. | UNINA990003313820403321 |
| Autore | Devillebichot, Guy |
| Titolo | Initiation a l'intelligence economique / Guy Devillebichot |
| Pubbl/distr/stampa | Toulouse, : Privat, 1968 |
| Descrizione fisica | 159 p. |
| Disciplina | 281 |
| Locazione | DECLI |
| Collocazione | 281 DEV |
| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 3. Record Nr. | UNINA9910698164603321 |
| Autore | Anschuetz Kurt F (Kurt Frederick) |
| Titolo | More than a scenic mountain landscape [[electronic resource]] : Valles Caldera National Preserve land use history // Kurt F. Anschuetz, Thomas Merlan |
| Pubbl/distr/stampa | Fort Collins, CO : , : U.S. Dept. of Agriculture, Forest Service, Rocky Mountain Research Station, , [2007] |
| Descrizione fisica | vii, 277 pages : digital, PDF file |
| Collana | General technical report RMRS ; ; GTR-196 |
| Altri autori (Persone) | MerlanThomas W |
| Soggetti | Land use, Rural - New Mexico - Valles Caldera National Preserve - History
Indians of North America - New Mexico - Valles Caldera National Preserve - History
Valles Caldera National Preserve (N.M.) History |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Title from tile screen (viewed on Feb. 26, 2008).
"September 2007."
Includes bibliographical references and index. |

4. Record Nr.	UNINA9910792716703321
Titolo	Space, place, and motion : locating confraternities in the late medieval and early modern city // edited by Diana Bullen Presciutti
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, [Massachusetts] : , : Brill, , 2017 ©2017
ISBN	90-04-33952-3
Descrizione fisica	1 online resource (250 pages) : illustrations (some color), tables
Collana	Art and Material Culture in Medieval and Renaissance Europe, , 2212-4187 ; ; Volume 8
Disciplina	267.24209
Soggetti	Confraternities - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction: Confraternal Spaces / Diana Bullen Presciutti -- 1 Table Guilds and Urban Space: Charitable, Devotional, and Ritual Practices in Late Medieval Tallinn / Anu Mänd -- 2 Identifying Contextual Factors: Religious Confraternities in Norwich and Leiden, c. 1300–1550 / Arie van Steensel -- 3 From Isolation to Inclusion: Confraternities in Colonial Mexico City / Laura Dierksmeier -- 4 Religious Confraternities and Spiritual Charity in Early Modern Aalst / Ellen Decraene -- 5 Devotion and the Promotion of Public Morality: Confraternities and Sodalities in Early Modern Ireland / Cormac Begadon -- 6 On the Road to Emmaus: Tivoli's "Inchinata" Procession and the Evolving Allegorical Landscape of the Late Medieval City / Rebekah Perry -- 7 Discipline Transformed: The Processions of a Pavian Flagellant Confraternity, 1330–1460 / Andrew Chen -- 8 Embracing Peter and Paul: The Arciconfraternita della SS. Trinità dei Pellegrini e Convalescenti and the Cappella della Separazione in Rome / Barbara Wisch -- 9 Staging the Passion in the Ritual City: Stational Crosses and Confraternal Spectacle in Late Renaissance Milan / Pamela A.V. Stewart -- 10 Carrying the Cross in Early Modern Venice / Meryl Bailey -- 11 The Performance of Devotion: Ritual and Patronage at the Oratorio del SS. Crocifisso in Rome / Kira Maye Albinsky -- 12 The Brotherhood of the "Trépassés": Ruling the Artistic Life in Rouen during

the Counter-Reformation / Caroline Blondeau-Morizot -- 13 An Altarpiece, a Bookseller, and a Confraternity: Giovanbattista Mossi's Flagellation of Christ and the Compagnia di San Giovanni Battista detta dello Scalzo, Florence / Douglas N. Dow -- 14 Oratories of the Compagnie of Palermo: Sacred Spaces of Rivalry / Danielle Carrabino -- 15 The Art of Salvation: Don Miguel Mañara and Seville's Hermandad de la Santa Caridad / Ellen Alexandra Dooley -- Bibliography / Diana Bullen Presciutti -- Index / Diana Bullen Presciutti.

Sommario/riassunto

Space, Place, and Motion: Locating Confraternities in the Late Medieval and Early Modern City offers the first sustained comparative examination of the relationship between confraternal life and the spaces of the late medieval and early modern city. By considering cities large (Rome) and small (Aalst) in regions as disparate as Ireland and Mexico, the essays collected here seek to uncover the commonalities and differences in confraternal practice as they played out on the urban stage. From the candlelit oratory to the bustling piazza, from the hospital ward to the festal table, from the processional route to the execution grounds, late medieval and early modern cities, this interdisciplinary book contends, were made up of fluid and contested 'confraternal spaces.' Contributors are: Kira Maye Albinsky, Meryl Bailey, Cormac Begadon, Caroline Blondeau-Morizot, Danielle Carrabino, Andrew Chen, Ellen Decraene, Laura Dierksmeier, Ellen Alexandra Dooley, Douglas N. Dow, Anu Mänd, Rebekah Perry, Pamela A.V. Stewart, Arie van Steensel, and Barbara Wisch.

5. Record Nr.	UNINA9910826854303321
Autore	Robertson Thomas <1967->
Titolo	The Malthusian moment [[electronic resource]] : global population growth and the birth of American environmentalism // Thomas Robertson
Pubbl/distr/stampa	New Brunswick, : Rutgers University Press, c2012
ISBN	1-283-55088-1 9786613863331 0-8135-5335-0
Edizione	[1st ed.]
Descrizione fisica	xix, 291 p. : ill
Collana	Studies in Modern Science, Technology, and the Environment Studies in modern science, technology, and the environment
Disciplina	363.9/1
Soggetti	Overpopulation - History Environmentalism - United States - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 233-283) and index.
Nota di contenuto	Malthusianism, eugenics, and carrying capacity in the interwar period -- War and nature: Fairfield Osborn, William Vogt, and the birth of global ecology -- Abundance in a sea of poverty : quality and quantity of life -- "Feed 'em or fight 'em: population and resources on the global frontier during the Cold War -- The "Chinification" of American cities, suburbs, and wilderness -- Paul Ehrlich, the 1960s, and the population bomb -- Strange bedfellows: population politics, 1968-1970 -- We're all in the same boat!?: The disuniting of spaceship earth -- Ronald Reagan, the new right, and population growth.
Sommario/riassunto	Although Rachel Carson's <i>Silent Spring</i> (1962) is often cited as the founding text of the U.S. environmental movement, in <i>The Malthusian Moment</i> Thomas Robertson locates the origins of modern American environmentalism in twentieth-century adaptations of Thomas Malthus' concerns about population growth. For many environmentalists, managing population growth became the key to unlocking the most intractable problems facing Americans after World War II—everything from war and the spread of communism overseas to poverty, race riots, and suburban sprawl at home. Weaving together the international and

the domestic in creative new ways, *The Malthusian Moment* charts the explosion of Malthusian thinking in the United States from World War I to Earth Day 1970, then traces the just-as-surprising decline in concern beginning in the mid-1970's. In addition to offering an unconventional look at World War II and the Cold War through a balanced study of the environmental movement's most contentious theory, the book sheds new light on some of the big stories of postwar American life: the rise of consumption, the growth of the federal government, urban and suburban problems, the civil rights and women's movements, the role of scientists in a democracy, new attitudes about sex and sexuality, and the emergence of the "New Right."
