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| 1. Record Nr. | UNINA990003270990403321 |
| Autore | Novembre, Domenico |
| Titolo | ASPETTI DEL CARSISMO COSTIERO NEL SALENTO |
| Pubbl/distr/stampa | Lecce : La Zagaglia, 1961 |
| Edizione | [1] |
| Descrizione fisica | pp.32 |
| Disciplina | 074.015 |
| Locazione | DECGE |
| Collocazione | 074.015.NOV.01 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910783386703321 |
| Autore | Griffith R. Marie (Ruth Marie), <1967-> |
| Titolo | Born again bodies [[electronic resource]] : flesh and spirit in American Christianity // R. Marie Griffith |
| Pubbl/distr/stampa | Berkeley, : University of California Press, c2004 |
| ISBN | 9786612763076 0-520-93811-9 1-282-76307-5 1-59734-507-5 |
| Descrizione fisica | 1 online resource (338 p.) |
| Collana | California studies in food and culture ; ; 12 |
| Disciplina | 233/.5 |
| Soggetti | Human body - Religious aspects - Christianity - History of doctrines Human body - Social aspects - United States - History Protestantism - United States - History United States Religious life and customs |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

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| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 291-302) and index. |
| Nota di contenuto | Front matter -- Contents -- Illustrations -- Acknowledgments -- Introduction -- A Note on Reading the Images -- 1. Gluttons for Regimen -- 2. Sculptors of Our Own Exterior -- 3. Minding the Body -- 4. Pray the Weight Away -- 5. "Don't Eat That" -- Epilogue -- Notes -- Primary Source Bibliography -- Index |
| Sommario/riassunto | "Fat People Don't Go to Heaven!" screamed a headline in the tabloid Globe in November 2000. The story recounted the success of the Weigh Down Workshop, the nation's largest Christian diet corporation and the subject of extensive press coverage from Larry King Live to the New Yorker. In the United States today, hundreds of thousands of people are making diet a religious duty by enrolling in Christian diet programs and reading Christian diet literature like What Would Jesus Eat? and Fit for God. Written with style and wit, far ranging in its implications, and rich with the stories of real people, Born Again Bodies launches a provocative yet sensitive investigation into Christian fitness and diet culture. Looking closely at both the religious roots of this movement and its present-day incarnations, R. Marie Griffith vividly analyzes Christianity's intricate role in America's obsession with the body, diet, and fitness. As she traces the underpinning of modern-day beauty and slimness ideals-as well as the bigotry against people who are overweight-Griffith links seemingly disparate groups in American history including seventeenth-century New England Puritans, Progressive Era New Thought adherents, and late-twentieth-century evangelical diet preachers. |

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| 3. Record Nr. | UNINA9910166053503321 |
| Autore | Van Es Karin |
| Titolo | The Datafied Society / edited by Mirko Tobias Schafer & Karin van Es |
| Pubbl/distr/stampa | Amsterdam University Press, 2017 Amsterdam : , : Amsterdam University Press, , 2017 ©2017 |
| ISBN | 1-04-077846-1 1-003-70576-6 1-04-078362-7 90-485-3101-2 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (269 pages) |
| Classificazione | SOC052000 |
| Disciplina | 300 |
| Soggetti | Big data - Moral and ethical aspects Digital humanities - Research Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Acknowledgements -- Foreword -- Introduction: brave new world / Karin van Es and Mirko Tobias Schafer. Section 1 : Studying culture through data : Humanistic data research: an encounter between epistemic traditions / Eef Masson -- Towards a "humanistic cinematics?" / Christian Gosvig Olesen -- Cultural analytics, social computing and digital humanities / Lev Manovich -- Case study: on Broadway / Daniel Goddemeyer, Moritz Stefaner, Dominikus Baur and Lev Manovich -- Foundations of digital methods: query design / Richard Rogers -- Case study: webs and streams - mapping issue networks using hyperlinks, hashtags and (potentially) embedded content / Natalia Sanchez-Querubin. Section 2 Data practices in digital data analysis : Digital methods: from challenges to bildung / Bernhard Rieder and Theo Rohle -- Data, culture and the ambivalence of algorithms / William Uricchio -- Unknowing algorithms: on transparency of unopenable black boxes / Johannes Passmann and Asher Boersma -- Social data APIs: origin, types, issues / Cornelius Puschmann and Julian Ausserhofer -- How to tell stories with networks: |

exploring the narrative affordances of graphs with the Iliad / Tommaso Venturini, Liliana Bounegru, Mathieu Jacomy and Jonathan Gray -- Towards and reflexive digital data analysis / Karin va Es, Nicolas Lopez Coombs and Thomas Boeschoten. Section 3 Research ethics : Get your hands dirty: emerging data practices as challenge for research integrity / Gerwin van Schie, Irene Westra and Mirko Tobias Schafer -- Research ethics in context: decision-making in digital research / Annette Markham and Elizabeth Buchanan -- Datafication and discrimination / Koen Leurs and Tamara Shepherd. Section 4 Key ideas in big data research : The myth of big data / Nick Couldry -- Data point critique / Carolin Gerlitz -- Opposing the exceptionalism of the algorithm / Evgeny Morozov -- The need for a dialogue with technology / Mercedes Bunz. Tools -- Notes on contributors -- Index.

Sommario/riassunto

As machine-readable data comes to play an increasingly important role in everyday life, researchers find themselves with rich resources for studying society. The novel methods and tools needed to work with such data require not only new knowledge and skills, but also a new way of thinking about best research practices. This book critically reflects on the role and usefulness of big data, challenging overly optimistic expectations about what such information can reveal, introducing practices and methods for its analysis and visualisation, and raising important political and ethical questions regarding its collection, handling, and presentation.
