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Touches upon the Strange Effects a Half-pistole May Have upon a Beadle and a Chorister; 8. How D'Artagnan, Going to a Distance to Discover Aramis, Discovers His Old Friend on Horseback behind His Own Planchet; 9. The Abbe D'Herblay; 10. Monsieur Porthos du Vallon de Bracieux de Pierrefonds

11. How D'Artagnan, in Discovering the Retreat of Porthos, Perceives That Wealth Does Not Necessarily Produce Happiness12. In which It Is Shown That if Porthos was Discontented with His Condition, Musqueton was Completely Satisfied with His; 13. Two Angelic Faces; 14. The Castle of Bragelonne; 15. Athos as a Diplomatist; 16. The Duc de Beaufort; 17. Describes How the Duc de Beaufort Amused his Leisure Hours in the Donjon of Vincennes; 18. Grimaud Begins His Functions; 19. In which the Contents of the Pates Made by the Successor of Father Marteau Are Described

20. One of Marie Michon's Adventures21. The Abbe Scarron; 22. Saint Denis; 23. One of the Forty Methods of Escape of the Duc de Beaufort; 24. The Timely Arrival of D'Artagnan in Paris; 25. An Adventure on the High Road; 26. The Rencontre; 27. The Four Old Friends Prepare to Meet Again; 28. The Place Royale; 29. The Ferry across the Oise; 30. Skirmishing; 31. The Monk; 32. The Absolution; 33. Grimaud Speaks; 34. On the Eve of Battle; 35. A Dinner in the Old Style; 36. A Letter from Charles the First; 37. Cromwell's Letter; 38. Henrietta Maria and Mazarin

39. How, Sometimes, the Unhappy Mistake Chance for Providence40. Uncle and Nephew; 41. Paternal Affection; 42. Another Queen in Want of Help; 43. In which It Is Proved That First Impulses Are Oftentimes the Best; 44. Te Deum for the Victory of Lens; Part 2; 45. The Beggar of St. Eustache; 46. The Tower of St. Jacques de la Boucherie; 47. The Riot; 48. The Riot becomes a Revolution; 49. Misfortune Refreshes the Memory; 50. The Interview; 51. The Flight; 52. The Carriage of Monsieur le Coadjuteur

53. How D'Artagnan and Porthos Earned by Selling Straw, the One Two Hundred and Nineteen, and the Other Two Hundred and Fifteen Louis d'Or54. In which We Hear Tidings of Aramis; 55. The Scotchman; 56. The Avenger; 57. Oliver Cromwell; 58. Jesus Seigneur; 59. In which It Is Shown That under the Most Trying Circumstances, Noble Natures Never Lose Their Courage, Nor Good Stomachs Their Appetites; 60. Respect to Fallen Majesty; 61. D'Artagnan Hits on a Plan; 62. London; 63. The Trial; 64. Whitehall; 65. The Workmen; 66. Remember!; 67. The Man in the Mask; 68. Cromwell's House; 69. Conversational

70. The Skiff "Lightning"

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