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| 1. Record Nr. | UNINA990003254340403321 |
| Autore | Florida, Santi |
| Titolo | Gli spazi vitali e i popoli della terra / Santi Florida |
| Pubbl/distr/stampa | Messina : G. D'Anna, 1940 |
| Descrizione fisica | 243 p. \$d 23 cm |
| Disciplina | 040.009 |
| Locazione | DECGE |
| Collocazione | 040.009.FLO |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910461735203321 |
| Autore | Horowitz Joseph <1948-> |
| Titolo | Moral fire [[electronic resource]] : musical portraits from America's fin de siecle / / Joseph Horowitz |
| Pubbl/distr/stampa | Berkeley, : University of California Press, c2012 |
| ISBN | 1-280-11649-8
9786613520784
0-520-95186-7 |
| Descrizione fisica | 1 online resource (285 p.) |
| Disciplina | 780.973/09034 |
| Soggetti | Music - United States - 19th century - History and criticism
Music - United States - 20th century - History and criticism
Music patronage - United States - History - 19th century
Music patronage - United States - History - 20th century
Musical criticism - United States - History - 19th century
Musical criticism - United States - History - 20th century
Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographic references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Introduction -- Prologue -- Chapter 1. Henry Higginson: High Culture, High Finance, and Useful Citizenship -- Chapter 2. Henry Krehbiel: The German-American Transaction -- Chapter 3. Laura Holloway Langford: Servitude, Disquiet, and "The History of Womankind" -- Chapter 4. Charles Ives: Gentility and Rebellion -- Summation: Defining an American Fin de Siècle -- Notes -- Index -- About the Author
Sommario/riassunto	Joseph Horowitz writes in <i>Moral Fire</i> : "If the Met's screaming Wagnerites standing on chairs (in the 1890's) are unthinkable today, it is partly because we mistrust high feeling. Our children avidly specialize in vicarious forms of electronic interpersonal diversion. Our laptops and televisions ensnare us in a surrogate world that shuns all but facile passions; only Jon Stewart and Bill Maher share moments of moral outrage disguised as comedy." Arguing that the past can prove instructive and inspirational, Horowitz revisits four astonishing personalities-Henry Higginson, Laura Langford, Henry Krehbiel and Charles Ives-whose missionary work in the realm of culture signaled a belief in the fundamental decency of civilized human nature, in the universality of moral values, and in progress toward a kingdom of peace and love.