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|----|-------------------------|--|
| 1. | Record Nr. | UNINA990003240180403321 |
| | Autore | Signorelli, Carlo |
| | Titolo | Dizionario : francese-italiano, italiano-francese / Robert & Signorelli |
| | Pubbl/distr/stampa | Milano, ; Signorelli, 1981 |
| | ISBN | 2-85036-060-4 |
| | Altri autori (Persone) | Robert, Paul |
| | Disciplina | 443.51 |
| | Locazione | DECGE |
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| | Lingua di pubblicazione | Italiano |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| 2. | Record Nr. | UNINA9910962315703321 |
| | Autore | Plant Sadie <1964-> |
| | Titolo | The most radical gesture : the Situationist International in a postmodern age // Sadie Plant |
| | Pubbl/distr/stampa | London ; ; New York, NY, : Routledge, 1992 |
| | ISBN | 1-134-92529-8
0-203-31601-0
1-134-92530-1
0-203-21026-3
1-280-32438-4 |
| | Edizione | [1st ed.] |
| | Descrizione fisica | 1 online resource (237 pages) : digital file(s) |
| | Disciplina | 306
700.9045
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| | Soggetti | Arts, European - 20th century
Avant-garde (Aesthetics) - Europe - History - 20th century |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [208]-218) and indexes.
Nota di contenuto	Preface -- 1. 'Now, the SI' -- 2. '...a world of pleasures to win, and nothing to lose but boredom' -- 3. '...a single choice: suicide or revolution' -- 3. 'Victory will be for those who create disorder without loving it' -- 4. 'Flee, but while fleeing, pick up a weapon' -- Notes -- Bibliography -- Name index -- Subject index.
Sommario/riassunto	This book is the first major study of the Situationist International. Tracing the history, ideas and influences of this radical and inspiring movement from dada to postmodernism, it argues that situationist ideas of art, revolution, everyday life and the spectacle continue to inform a variety of the most urgent political events, cultural movements, and theoretical debates of our times.