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1. Introduction: Global Reanimations of Frankenstein -- Part I  
Frankenstein: Science, Technology, and the Nature of Life -- 2. The  
Gothic Image and the Quandaries of Science in Mary Shelley's  
Frankenstein -- 3. Paracelsus and the 'P[r]etty Experimentalism': The  
Glass Prison of Science and Secrecy in Frankenstein -- 4. Monstrous  
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Bodies -- 5. 'The Human Senses Are Insurmountable Barriers':  
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Gothic Return of Digital Technologies to the Origins of Virtual Space in  
Mary Shelley's Frankenstein -- 16. Playing the Intercorporeal:  
Frankenstein's Legacy for Games -- 17. What Was Man...? Reimagining  
Monstrosity from Humanism to Trashumanism.

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Sommario/riassunto

Consisting of sixteen original essays by experts in the field, including leading and lesser-known international scholars, *Global Frankenstein* considers the tremendous adaptability and rich afterlives of Mary Shelley's iconic novel, *Frankenstein*, at its bicentenary, in such fields and disciplines as digital technology, film, theatre, dance, medicine, book illustration, science fiction, comic books, science, and performance art. This ground-breaking, celebratory volume, edited by two established Gothic Studies scholars, reassesses Frankenstein's global impact for the twenty-first century across a myriad of cultures and nations, from Japan, Mexico, and Turkey, to Britain, Iraq, Europe, and North America. Offering compelling critical dissections of reincarnations of Frankenstein, a generically hybrid novel described by its early reviewers as a "bold," "bizarre," and "impious" production by a writer "with no common powers of mind", this collection interrogates its sustained relevance over two centuries during which it has engaged with such issues as mortality, global capitalism, gender, race, embodiment, neoliberalism, disability, technology, and the role of science. .

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