

1. Record Nr.	UNINA990003228060403321
Titolo	Understanding Data / Bonnie H.Erickson, T.A.Nosanchuk.
Pubbl/distr/stampa	Milton Keynes ; Philadelphia : Open University, 1985
ISBN	0-335-00252-8
Edizione	[reprinted.]
Descrizione fisica	XI, 388 p. ; 22 cm
Disciplina	10100 11320
Locazione	SE
Collocazione	S 11320 ERI
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In copert.: An Introduction to Exploratory and Confirmatory Data Analysis for Students in the Social Sciences

2. Record Nr.	UNINA990008380490403321
Autore	Peeters, Jean
Titolo	La traduction, de la théorie à la pratique et retour / Jean Peeters
Pubbl/distr/stampa	Paris : Presses universitaire de France, 2006
ISBN	2-7535-0108-4
Descrizione fisica	168 p. ; 21 cm
Collana	Rivages linguistiques
Disciplina	418.02
Locazione	DECLI
Collocazione	418.02 PEE
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Communications issues du colloque international "De la théorie à la pratique et de la pratique à la théorie", qui s'est tenu à Lorient, Université Bretagne Sud, du 3-5 juillet 2003

3. Record Nr.	UNINA9910459368803321
Titolo	Culture after the hurricanes [[electronic resource]] : rhetoric and reinvention on the Gulf Coast / / edited by M.B. Hackler
Pubbl/distr/stampa	Jackson, : University Press of Mississippi, c2010
ISBN	1-62103-254-X 1-282-91729-3 9786612917295 1-60473-491-4
Descrizione fisica	1 online resource (203 p.)
Altri autori (Persone)	HacklerM. B
Disciplina	306.0976
Soggetti	Cultural industries - Louisiana Cultural industries - Gulf States Hurricane Katrina, 2005 - Social aspects Hurricane Rita, 2005 - Social aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; ACKNOWLEDGMENTS; INTRODUCTION: "Louisiana's New Oil": Planning for Culture on the New Gulf Coast; CHAPTER 1 Civic Culture and the Politics of Planning for Neighborhoods and Housing in Post-Katrina New Orleans; CHAPTER 2 New Orleans Shotgun: A Historic Cultural Geography; CHAPTER 3 Soul Food: Katrina and the Culinary Arts; CHAPTER 4 Making Groceries: Food, Neighborhood Markets, and Neighborhood Recovery in Post-Katrina New Orleans; CHAPTER 5 Losing Ground: The Cultural Politics of Cultural Landscapes in Plaquemines Parish CHAPTER 6 Hurricane Rita and the New Normal: Modified Communication and New Traditions in Calcasieu and Cameron ParishesCONTRIBUTORS; INDEX
Sommario/riassunto	Rebuilding in Louisiana and Mississippi after Hurricanes Katrina and Rita presented some very thorny issues. Certain cultural projects benefited from immediate attention and funding while others, with equal cases for assistance but with less attraction to future tourist

dollars, languished. New Orleans and its surroundings contain a diverse mixture of Native Americans, African Americans, Creoles, Cajuns, Islenos with roots in the Canary Islands, and the descendants of Italian, Irish, English, Croatian, and German immigrants, among others. Since 2005 much is now different for the people of the
