

1.	Record Nr.	UNINA990003224800403321
	Autore	Archer, Ronald P.
	Titolo	The transition from traditional to broker clientelism in Colombia : political stability and social unrest / Ronald P. Archer
	Pubbl/distr/stampa	Notre Dame (In.) : Kellogg Institute, 1990
	Descrizione fisica	36 p. ; 28 cm
	Collana	Working Papers / Kellogg Institute ; 140
	Locazione	SE
	Collocazione	S Paper 50/90.140
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910484744803321
	Titolo	Obstetric catastrophes : a clinical guide / / Carlos Montufar, Jorge Hidalgo, Alfredo F. Gei, editors
	Pubbl/distr/stampa	Cham, Switzerland : , : Springer, , [2021] ©2021
	ISBN	3-030-70034-8
	Descrizione fisica	1 online resource (630 pages)
	Disciplina	618.2025
	Soggetti	Obstetrical emergencies Obstetrics - Surgery - Complications Urgències en obstetrícia Llibres electrònics
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Includes index.

3. Record Nr.	UNINA9910676686103321
Titolo	Towards gender equality in the music industry : education, practice and strategies for change // edited by Sarah Raine and Catherine Strong
Pubbl/distr/stampa	New York : , : Bloomsbury Academic, , 2019 London, England : , : Bloomsbury Publishing, , 2019
ISBN	1-5013-4553-2 1-5013-4552-4 1-5013-4551-6
Edizione	[First edition.]
Descrizione fisica	1 online resource (233 pages)
Disciplina	338.4/778
Soggetti	Women in the music trade Music trade - Social aspects Music - Instruction and study - Social aspects Popular music - Social aspects Feminism and music Women musicians - Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Towards Gender Equality in the Music Industry : An Introduction / Catherine Strong and Sarah Raine -- Part I: Education. Gender and Popular Music Education in North America : We Need to Talk / Kelly Bylica and Ruth Wright ; Preparing for the 'Real World'? Exploring Gender Issues in the Music Industry and the Role of Vocational Popular Music Higher Education / Helen Davies ; Engineering a Place for Women : Gendered Experiences in the Music Technology Classroom / Emma Hopkins and Pauwke Berkers ; Qualified Careers : Gendered Attitudes towards Screen Composition Education in Australia / Catherine Strong and Fabian Cannizzo -- Part II: Current Practice. Gender, Policy and Popular Music in Australia : 'I Think the Main Obstacles Are Men and Older Men' / Maura Edmond ; Setting the Stage for Sexual Assault : The Dynamics of Gender, Culture, Space and Sexual Violence at Live Music Events / Bianca Fileborn, Phillip Wadds, and Ash Barnes ; South West England Open Mics : Gender Politics and Pints? / Sharon Martin ;

Gender Mainstreaming in the Music Industries : Perspectives from Sweden and the UK / Sam de Boise ; The Gatekeeper Gap : Searching for Solutions to the UK's Ongoing Gender Imbalance in Music Creation / Emma Hooper -- Part III: Strategies for Change. Queer Noise : Sounding the Body of Historical Trauma / Samuel Galloway and Joseph Sannicandro ; 'There's No Money in Record Deals and I'm Not Looking to Be Taken Advantage of' : Princess Nokia and Urban Feminism in a New Era of Hip Hop / Hodan Omar Elmi ; 'Kill It in a Man's World' : Gender at the Intersection of the British Asian and Bollywood Music Industries / Julia Szivak ; Keychanges at Cheltenham Jazz Festival : Issues of Gender in the UK Jazz Scene / Sarah Raine ; Queer(ing) Music Production : Queer Women's Experiences of Australian Punk Scenes / Megan Sharp.

Sommario/riassunto

"Gender inequality is universally understood to be a continued problem in the music industry. This volume presents research that uses an industry-based approach to examine why this gender imbalance has proven so hard to shift, and explores strategies that are being adopted to try and bring about meaningful change in terms of women and gender diverse people establishing ongoing careers in music. The book focuses on three key areas: music education; case studies that explore practices in the music industry; and activist spaces. Sitting at the intersection between musical production, the creative industries and gender politics, this volume brings together research that considers the gender politics of the music industry itself. It takes a global approach to these issues, and incorporates a range of genres and theoretical approaches. At a time when more attention than ever is being paid to gender and music, this volume presents cutting edge research that contributes to current debates and offers insights into possible solutions for the future"--Bloomsbury Publishing.

4. Record Nr.	UNINA9910959581503321
Titolo	Sustaining biodiversity and ecosystem services in soils and sediments / / edited by Diana H. Wall ; [foreword by Harold A. Mooney]
Pubbl/distr/stampa	Washington, : Island Press, c2004
ISBN	1-59726-785-6 1-4356-4859-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (275 p.)
Collana	SCOPE ; ; 64
Altri autori (Persone)	WallDiana H
Disciplina	577.5/7
Soggetti	Soil ecology - Economic aspects Biodiversity - Economic aspects Ecosystem management
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A project of SCOPE, the Scientific Committee on Problems of the Environment, of the International Council for Science."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Title Page; Copyright Page; Table of Contents; Figures and Tables; Foreword; Preface; Acknowledgments; Ch. 1: The Need for Understanding How Biodiversity and Ecosystem Functioning Affect Ecosystem Services in Soils and Sediments; Part I: Ecosystem Processes and the Sustainable Delivery of Goods and Services; Ch. 2: The Sustainable Delivery of Goods and Services Provided by Soil Biota; Ch. 3: Ecosystem Services Provided by Freshwater Benthos; Ch. 4: Marine Sedimentary Biota as Providers of Ecosystem Goods and Services Part II: Assessment of the Vulnerability of Critical Below-Surface Habitats, Functions, and TaxaCh. 5: Vulnerability to Global Change of Ecosystem Goods and Services Driven by Soil Biota; Ch. 6: Vulnerability and Management of Ecological Services in Freshwater Systems; Ch. 7: Vulnerability of Marine Sedimentary Ecosystem Services to Human Activities; Part III: Connections Between Soils and Sediments: Implications for Sustaining Ecosystems; Ch. 8: Connecting Soil and Sediment Biodiversity: The Role of Scale and Implications for Management Ch. 9: Cascading Effects of Deforestation on Ecosystem Services Across Soils and Freshwater and Marine SedimentsCh. 10: Understanding the Functions of Biodiversity in Soils and Sediments Will Enhance Global

Ecosystem Sustainability and Societal Well-Being; Contributors; SCOPE Series List; SCOPE Soil and Sediment Biodiversity and Ecosystem Functioning (SSBEF) Committee Publications; SCOPE Executive Committee 2001-2004; Index

Sommario/riassunto

Sustaining Biodiversity and Ecosystem Services in Soils and Sediments brings together the world's leading ecologists, systematists, and evolutionary biologists to present scientific information that integrates soil and sediment disciplines across terrestrial, marine, and freshwater ecosystems.
