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| 1. Record Nr.           | UNINA990003224800403321  |
| Autore                  | Archer, Ronald P.  |
| Titolo                  | The transition from traditional to broker clientelism in Colombia : political stability and social unrest / Ronald P. Archer |
| Pubbl/distr/stampa      | Notre Dame (In.) : Kellogg Institute, 1990   |
| Descrizione fisica      | 36 p. ; 28 cm  |
| Collana                 | Working Papers / Kellogg Institute ; 140   |
| Locazione               | SE   |
| Collocazione            | S<br>Paper 50/90.140   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| 2. Record Nr.           | UNINA9910484744803321  |
| Titolo                  | Obstetric catastrophes : a clinical guide / / Carlos Montufar, Jorge Hidalgo, Alfredo F. Gei, editors                        |
| Pubbl/distr/stampa      | Cham, Switzerland : , : Springer, , [2021]<br>©2021  |
| ISBN                    | 3-030-70034-8  |
| Descrizione fisica      | 1 online resource (630 pages)  |
| Disciplina              | 618.2025   |
| Soggetti                | Obstetrical emergencies<br>Obstetrics - Surgery - Complications<br>Urgències en obstetrícia<br>Llibres electrònics           |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Includes index.  |

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| 3. Record Nr.           | UNINA9910676686103321   |
| Titolo                  | Towards gender equality in the music industry : education, practice and strategies for change / / edited by Sarah Raine and Catherine Strong  |
| Pubbl/distr/stampa      | New York : , : Bloomsbury Academic, , 2019<br>London, England : , : Bloomsbury Publishing, , 2019   |
| ISBN                    | 1-5013-4553-2<br>1-5013-4552-4<br>1-5013-4551-6   |
| Edizione                | [First edition.]  |
| Descrizione fisica      | 1 online resource (233 pages)   |
| Disciplina              | 338.4/778   |
| Soggetti                | Women in the music trade<br>Music trade - Social aspects<br>Music - Instruction and study - Social aspects<br>Popular music - Social aspects<br>Feminism and music<br>Women musicians - Social conditions   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Towards Gender Equality in the Music Industry : An Introduction / Catherine Strong and Sarah Raine -- Part I: Education. Gender and Popular Music Education in North America : We Need to Talk / Kelly Bylica and Ruth Wright ; Preparing for the 'Real World'? Exploring Gender Issues in the Music Industry and the Role of Vocational Popular Music Higher Education / Helen Davies ; Engineering a Place for Women : Gendered Experiences in the Music Technology Classroom / Emma Hopkins and Pauwke Berkers ; Qualified Careers : Gendered Attitudes towards Screen Composition Education in Australia / Catherine Strong and Fabian Cannizzo -- Part II: Current Practice. Gender, Policy and Popular Music in Australia : 'I Think the Main Obstacles Are Men and Older Men' / Maura Edmond ; Setting the Stage for Sexual Assault : The Dynamics of Gender, Culture, Space and Sexual Violence at Live Music Events / Bianca Fileborn, Phillip Wadds, and Ash Barnes ; South West England Open Mics : Gender Politics and Pints? / Sharon Martin ; |

Gender Mainstreaming in the Music Industries : Perspectives from Sweden and the UK / Sam de Boise ; The Gatekeeper Gap : Searching for Solutions to the UK's Ongoing Gender Imbalance in Music Creation / Emma Hooper -- Part III: Strategies for Change. Queer Noise : Sounding the Body of Historical Trauma / Samuel Galloway and Joseph Sannicandro ; 'There's No Money in Record Deals and I'm Not Looking to Be Taken Advantage of' : Princess Nokia and Urban Feminism in a New Era of Hip Hop / Hodan Omar Elmi ; 'Kill It in a Man's World' : Gender at the Intersection of the British Asian and Bollywood Music Industries / Julia Szivak ; Keychanges at Cheltenham Jazz Festival : Issues of Gender in the UK Jazz Scene / Sarah Raine ; Queer(ing) Music Production : Queer Women's Experiences of Australian Punk Scenes / Megan Sharp.

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**Sommario/riassunto**

"Gender inequality is universally understood to be a continued problem in the music industry. This volume presents research that uses an industry-based approach to examine why this gender imbalance has proven so hard to shift, and explores strategies that are being adopted to try and bring about meaningful change in terms of women and gender diverse people establishing ongoing careers in music. The book focuses on three key areas: music education; case studies that explore practices in the music industry; and activist spaces. Sitting at the intersection between musical production, the creative industries and gender politics, this volume brings together research that considers the gender politics of the music industry itself. It takes a global approach to these issues, and incorporates a range of genres and theoretical approaches. At a time when more attention than ever is being paid to gender and music, this volume presents cutting edge research that contributes to current debates and offers insights into possible solutions for the future"--Bloomsbury Publishing.

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| 4. Record Nr.           | UNINA9910959581503321   |
| Titolo                  | Sustaining biodiversity and ecosystem services in soils and sediments / / edited by Diana H. Wall ; [foreword by Harold A. Mooney]  |
| Pubbl/distr/stampa      | Washington, : Island Press, c2004   |
| ISBN                    | 1-59726-785-6<br>1-4356-4859-5  |
| Edizione                | [1st ed.]   |
| Descrizione fisica      | 1 online resource (275 p.)  |
| Collana                 | SCOPE ; ; 64  |
| Altri autori (Persone)  | WallDiana H   |
| Disciplina              | 577.5/7   |
| Soggetti                | Soil ecology - Economic aspects<br>Biodiversity - Economic aspects<br>Ecosystem management  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | "A project of SCOPE, the Scientific Committee on Problems of the Environment, of the International Council for Science."<br>Includes bibliographical references and index.  |
| Nota di bibliografia    |   |
| Nota di contenuto       | Title Page; Copyright Page; Table of Contents; Figures and Tables; Foreword; Preface; Acknowledgments; Ch. 1: The Need for Understanding How Biodiversity and Ecosystem Functioning Affect Ecosystem Services in Soils and Sediments; Part I: Ecosystem Processes and the Sustainable Delivery of Goods and Services; Ch. 2: The Sustainable Delivery of Goods and Services Provided by Soil Biota; Ch. 3: Ecosystem Services Provided by Freshwater Benthos; Ch. 4: Marine Sedimentary Biota as Providers of Ecosystem Goods and Services<br>Part II: Assessment of the Vulnerability of Critical Below-Surface Habitats, Functions, and TaxaCh. 5: Vulnerability to Global Change of Ecosystem Goods and Services Driven by Soil Biota; Ch. 6: Vulnerability and Management of Ecological Services in Freshwater Systems; Ch. 7: Vulnerability of Marine Sedimentary Ecosystem Services to Human Activities; Part III: Connections Between Soils and Sediments: Implications for Sustaining Ecosystems; Ch. 8: Connecting Soil and Sediment Biodiversity: The Role of Scale and Implications for Management<br>Ch. 9: Cascading Effects of Deforestation on Ecosystem Services Across Soils and Freshwater and Marine SedimentsCh. 10: Understanding the Functions of Biodiversity in Soils and Sediments Will Enhance Global |

Ecosystem Sustainability and Societal Well-Being; Contributors; SCOPE Series List; SCOPE Soil and Sediment Biodiversity and Ecosystem Functioning (SSBEF) Committee Publications; SCOPE Executive Committee 2001-2004; Index

**Sommario/riassunto**

Sustaining Biodiversity and Ecosystem Services in Soils and Sediments brings together the world's leading ecologists, systematists, and evolutionary biologists to present scientific information that integrates soil and sediment disciplines across terrestrial, marine, and freshwater ecosystems.