

1. Record Nr.	UNINA990003221000403321
Titolo	Theory Construction and the Sociology of the Family / Wesley R. Burr
Pubbl/distr/stampa	New York : John Wiley & Sons, \c\1973
ISBN	0-471-12513-X
Descrizione fisica	XXII, 320 p. ; 24 cm
Disciplina	11130 15410 15430
Locazione	SE
Collocazione	S 15430 BUR
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910146930903321
Autore	Bowie Andrew <1952->
Titolo	Aesthetics and subjectivity : from Kant to Nietzsche // Andrew Bowie
Pubbl/distr/stampa	Manchester, UK ; ; New York, : Manchester University Press, 2003 Manchester : , : Manchester University Press, , [2018] ©2003
ISBN	9786610733927 9781847795120 1847795129 9780719057847 0719057841 9781526137234 1526137232 9781847790330 184779033X 9781280733925 1280733926 9781417577996 1417577991
Edizione	[2nd ed., completely re-written and updated.]
Descrizione fisica	1 online resource (354 pages) : digital file(s)

Disciplina	111/.85/094309033
Soggetti	Aesthetics, German - 18th century Aesthetics, German - 19th century Aesthetics, Modern - 18th century Aesthetics, Modern - 19th century Subjectivity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [336]-341) and index.
Nota di contenuto	Preface to the second edition --Introduction --1. Modern philosophy and the emergence of aesthetic theory: Kant --2. German Idealism and early German Romanticism --3. Reflections on the subject: Fichte, Holderlin and Novalis --4. Schelling: art as the 'organ of philosophy' --5. Hegel: the beginning of aesthetic theory and the end of art --6. Schleiermacher: art and interpretation --7. Music, language and literature --8. Nietzsche and the fate of Romantic thought -- Conclusion --Appendix: The so-called 'Oldest system programme of German idealism' (1796) --References --Index.
Sommario/riassunto	Offering an account of the German philosophical tradition of thinking about art and the self, this text looks at recent historical research and contemporary arguments in philosophy and theory in the humanities following the path of German philosophy from Kant through Hegel to Nietzsche.