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| 1. Record Nr. | UNINA990003174710403321 |
| Titolo | Rapporto annuale 1996 / Istituto Monetario Europeo |
| Pubbl/distr/stampa | Frankfurt am Main : IME, 1997 |
| Descrizione fisica | XV, 132 p. ; 30 cm |
| Disciplina | O/2.32 |
| Locazione | SE |
| Collocazione | S
O/2.32 IME |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910454234503321 |
| Autore | Krcmar Marina |
| Titolo | Living without the screen [[electronic resource]] : causes and consequences of life without television / / Marina Krcmar |
| Pubbl/distr/stampa | New York, : Routledge, c2009 |
| ISBN | 1-135-59208-X
1-282-06480-0
9786612064807
0-203-87721-7 |
| Descrizione fisica | 1 online resource (243 p.) |
| Collana | LEA's communication series |
| Disciplina | 302.23/450973 |
| Soggetti | Television and families - United States
Television viewers - United States
Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Book Cover; Title; Copyright; Contents; Preface; Acknowledgments; Part |

I Introduction and Overview; Chapter 1 Living without Television; Chapter 2 Sample and Method; Chapter 3 How Nonviewers Gave Up Television; Chapter 4 Attitudes Toward Living Without Television; Chapter 5 What is Television?; Part II Television as Content; Chapter 6 Keeping Out Televised Sex and Violence; Chapter 7 Minimizing Consumerism; Chapter 8 Politics and Civic Engagement; Part III Television as Medium; Chapter 9 Autonomous Children; Chapter 10 Time Use; Chapter 11 Encouraging Creativity Chapter 12 Engaging in real LifePart IV Television as Industry; Chapter 13 Choosing to be Different; Chapter 14 Battling the Industry; Chapter 15 Conclusion; References; Index

Sommario/riassunto

Living Without the Screen provides an in-depth study of those American families and individuals who opt not to watch television, exploring the reasons behind their choices, discussing their beliefs about television, and examining the current role of television in the American family. Author Marina Krcmar answers several questions in the volume: What is television? Who are those people who reject it? What are their reasons for doing so? How do they believe their lives are different because of this choice? What impact does this choice have on media research? This volume provides a cu

3. Record Nr.	UNISA996248213603316
Autore	Ricoeur Paul
Titolo	Time and narrative . Volume 1 // Paul Ricoeur ; translated by Kathleen McLaughlin and David Pellauer
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 1984
ISBN	9780226713519 1-299-10464-9 0-226-71351-2 9780226713328
Descrizione fisica	1 online resource (xii, 274 pages)
Disciplina	809.923 809/.923
Soggetti	Narration (Rhetoric) Time in literature Mimesis in literature Plots (Drama, novel, etc.) History - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published as Temps et Recit, Editions du Sueil, 1983. Paperback edition 1990.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. I. The circle of narrative and temporality -- pt. II. History and narrative.
Sommario/riassunto	Time and Narrative builds on Paul Ricoeur's earlier analysis, in The Rule of Metaphor, of semantic innovation at the level of the sentence. Ricoeur here examines the creation of meaning at the textual level, with narrative rather than metaphor as the ruling concern. Ricoeur finds a ""healthy circle"" between time and narrative: time is humanized to the extent that it portrays temporal experience. Ricoeur proposes a theoretical model of this circle using Augustine's theory of time and Aristotle's theory of plot and, further, develops an original thesis of the mimetic Time and Narrative builds on Paul Ricoeur's earlier analysis, in The Rule of Metaphor, of semantic innovation at the level of the sentence.

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