

1. Record Nr.	UNINA990003169720403321
Titolo	Progress and Poverty : An Inquiry into the Cause of Industrial Depressions and of Increase of Want with Increase of Wealth : The Remedy / Henry George
Pubbl/distr/stampa	London : Henry George Foundation of Great Britain, 1937
Edizione	[3. ed.]
Descrizione fisica	406 p. ; 17 cm
Disciplina	F/5 K/3.11 M/1
Locazione	DECTS SE S
Collocazione	B1-B3.243 K/3.11 GEO
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910798242403321
Autore	Collins Martha
Titolo	Admit one : an American scrapbook / / Martha Collins
Pubbl/distr/stampa	Pittsburgh, Pennsylvania : , : University of Pittsburgh Press, , 2016 2016
ISBN	0-8229-8129-7
Descrizione fisica	1 online resource (100 p.)
Collana	Pitt Poetry Series
Disciplina	305.8
Soggetti	Racism Eugenics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Poems.
Nota di contenuto	Intro; Contents; Fair; Zoo; Fitter; Fewer; Postscript; Acknowledgments
Sommario/riassunto	In <i>Admit One: An American Scrapbook</i> , Martha Collins relentlessly traces the history of scientific racism from the 1904 St. Louis World's Fair through the eugenics movement of the 1920's. Using a wide variety of documentary sources, including her Illinois grandfather's newspaper, Collins constructs a "scrapbook" of fragments, quotations, narrative passages, and lyrical riffs that reveal startling connections between the Fair, the Bronx Zoo, and ideas that culminated in anti-immigration, anti-miscegenation, and eugenic sterilization laws in 1924. Among the book's recurring elements are evolving portraits of the "exhibited" African Ota Benga, the sterilization victim Carrie Buck, and the eugenicist Madison Grant, whose reach extended to Nazi Germany. Following the practice begun in her book-length poem <i>Blue Front</i> and continued in her exploration of race in <i>White Papers</i> , Collins combines careful research with innovative poetic techniques to create an arresting account of a segment of American history that haunts us even today. <i>Admit One: An American Scrapbook</i> is a brilliant, troubling, necessary read.