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| 1. Record Nr.           | UNINA990003149670403321   |
| Titolo                  | The Origin of the Political Economy of Money / di Annalisa Rosselli |
| Collana                 | Quaderni CEIS ; 94  |
| Disciplina              | D/3.2   |
| Locazione               | SE  |
| Collocazione            | §<br>Paper  |
| Lingua di pubblicazione | Italiano  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |

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| 2. Record Nr.           | UNICAMPANIAVAN0126831  |
| Titolo                  | Difference equations, discrete dynamical systems and applications :<br>ICDEA 23, Timioara, Romania, July 24-28, 2017 / Saber Elaydi,<br>Christian Pötzsche, Adina Luminia Sasu editors   |
| Pubbl/distr/stampa      | Cham, : Springer, 2019   |
| Titolo uniforme         | Difference equations, discrete dynamical systems and applications :<br>ICDEA 23, Timioara, Romania, July 24-28, 2017   |
| Descrizione fisica      | viii, 382 p. : ill. ; 24 cm  |
| Soggetti                | 37-XX - Dynamical systems and ergodic theory [MSC 2020]<br>37N25 - Dynamical systems in biology [MSC 2020]<br>39-XX - Difference and functional equations [MSC 2020]<br>92Bxx - Mathematical biology in general [MSC 2020]<br>93C55 - Discrete-time control/observation systems [MSC 2020] |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |

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| 3. Record Nr.           | UNINA9910158996403321   |
| Autore                  | Reve Gerard   |
| Titolo                  | The Evenings  |
| Pubbl/distr/stampa      | London : , : Pushkin Press, Limited, , 2017<br>©2017  |
| ISBN                    | 9781782272274<br>1782272275   |
| Edizione                | [1st ed.]   |
| Descrizione fisica      | 1 online resource (221 pages)   |
| Altri autori (Persone)  | GarrettSam  |
| Disciplina              | 839.313/64  |
| Soggetti                | Dreams<br>Young men<br>Fiction<br>History<br>General<br>Fiction in Translation<br>Amsterdam (Netherlands) History 20th century Fiction<br>Netherlands Amsterdam   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Nota di contenuto       | Intro -- Praise -- Title Page -- Epigraph -- Contents -- I -- II -- III -- IV -- V -- VI -- VII -- VIII -- IX -- X -- About the Authors -- Available and Coming Soon from Pushkin Press Classics -- Copyright.  |
| Sommario/riassunto      | Twenty-three-year-old Frits - office worker, daydreamer, teller of inappropriate jokes - finds life absurd and inexplicable. He lives with his parents, who drive him mad. He has terrible, disturbing dreams of death and destruction. Sometimes he talks to a toy rabbit. This is the story of ten evenings in Frits's life at the end of December, as he drinks, smokes, sees friends, aimlessly wanders the gloomy city street and tries to make sense of the minutes, hours and days that stretch before him. Darkly funny and mesmerising, The Evenings takes the tiny, quotidian triumphs and heartbreaks of our everyday lives and turns them into a work of brilliant wit and profound beauty. |

