

1. Record Nr.	UNINA990003149110403321
Titolo	Organizational Ecology / Michael T.Hannan, John Freeman
Pubbl/distr/stampa	Cambridge : Harvard University Press, 1989
ISBN	0-674-64348-8
Descrizione fisica	XVI, 366 p. ; 24 cm
Disciplina	12510 16110
Locazione	SE
Collocazione	S 16110 HAN
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910778835103321
Autore	Small Christopher <1927-2011.>
Titolo	Music of the common tongue [[electronic resource]] : survival and celebration in African American music // Christopher Small
Pubbl/distr/stampa	Hanover, N.H., : University Press of New England, c1998
ISBN	1-283-11029-6 9786613110299 0-8195-7225-X 0-585-37124-5
Descrizione fisica	1 online resource (725 p.)
Collana	Music/culture
Disciplina	780/.89/96073
Soggetti	African Americans - Music - History and criticism Music - United States - History and criticism Music - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: London : J. Calder ; New York : Riverrun Press, 1987. With new pref.

"Wesleyan University Press."

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Cover; Half title; Title; Copyright; Dedication; Contents; Preface to the 1998 Edition; Introduction; 1 Africans, Europeans and the Making of Music; 2 On the Ritual Performance; 3 Rituals for Survival I: An Extatic Delight in Psalmody; 4 On Cultures and Their Fusion; 5 Styles of Encounter I: A Need in White Culture; 6 On Value and Values; 7 Rituals for Survival II: The Sheer Power of Song; 8 On Literacy and Nonliteracy; 9 Styles of Encounter II: Adjusting to White Culture; 10 On Improvisation; 11 Styles of Encounter III: A Lot of Loving Going On; 12 On the Decline of a Music
13 Styles and Rituals: Wanting to be Part of That Music
14 On Records and Rewards; 15 Styles of Encounter IV: A Very Satisfactory Black-Music Circle; 16 Confronting the Rational God; Index

Sommario/riassunto

"A magnificent book about Afro-American music and its impact on western culture. "Race and Class
