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| Nota di contenuto | Foreword -- Reflections on tightness after COVID from a conversation with Toshiharu Tsukamoto in 2021 -- Conversation with Yoshiharu Tsukamoto and Nigel Bertram -- Essay: Overlapping & sharing in tight cities / with Taishin Shiozaki -- Interview with Tohru Horiguchi -- |

Bingo House : a super tight loose standing bar / Tohru Horiguchi --
Conversation with Minsuk Cho and Donald Bates ; Freeze! / Minsuk Cho
(Mass Studies) -- Essay: Rasquachismo & adjustment versus control
and planning -- Interview with Sue Hajdu -- Urban documentation
Vietnam series / Sue Hajdu -- Interview with Archie Pizzini --
Rasquachismo series photographs / Archie Pizzini -- Conversation with
Aleesha Callaghan & Ian Nazareth -- Essay: The appearance of the tight
city -- Tight bar & Tight hem installations -- Interview with Rafael A.
Balboa -- Ginza, Shinjuku, Shibuya series / Rafael A. Balboa & Yasemin
Sahiner -- Interview with New Office Works -- Middle man, Palm tree,
Short cuts video series / New Office Works -- Interview with Sanuki
Daisuke -- Ho Chi Minh city house series / Sanuki Daisuke -- Essay:
Situation and desire in the tight city -- Conversation with Luke
Thornton & Aaron Roberts -- Interview with Ruben Bergambagt --
Spacious tightness / Superimpose -- Singapore projects / WOHA --
Conversation with Drawing Architecture Studio -- Diamond Village
series / Drawing Architecture Studio -- Conversation with the City of
Moreland -- Conversation with Jana Perkovic and others -- CASACO
Project / tomito architecture -- Essay: Tight & tolerant cultures --
Conversation with Taishin Shiozaki -- Hem & Pha Lau video works /
Andrew Stiff -- Essay: Production in tight cities -- Hokkien Mee
diplomacy / Anderson, Mannisi, Ninsalam -- Conversation with
Anderson, Mannisi, Ninsalam -- Conversation with the Design Hub
Curators -- Towards a super tight city.

Sommario/riassunto

The rapidly growing large cities of Asia are critical to understanding our future footprint. Asian cities provide insights into new ways of being densely urbanised. The by-product of this unprecedented metropolitan convergence will be the emergence of new urbanisms and new architectures, new models for living and making culture. The Supertight refers to the small, intense, robust and hyper-condensed spaces that emerge as a by-product of extreme levels of urban density. Tightness arises as consequence of density, but tightness itself is not density. Tightness is a series of social, economic and cultural practices that have developed in cities as a response to the rapid growth and consolidation of cities. While architectural models of density have been heavily explored, this project investigates the culture of tightness that has emerged in Asian cities over the past thirty years, and the role that designers play in the material and social behaviours of tightness. To be tight is to be small and constrained, but also to be open to the economies and social intimacy of being close. Ultimately this project aims to unpack and convey both the delight and difficulty that emerges through the close occupation of large cities.
