

1. Record Nr.	UNINA990003123100403321
Titolo	Malthus et la population / Joseph Stassart ; Préface de Paul Lambert
Pubbl/distr/stampa	Liège : Faculté de droit de Liège, 1957
Descrizione fisica	342 p. ; 25 cm
Collana	Collection scientifique de la Faculté de droit de l'Université de Liège ; 6
Disciplina	15100
Locazione	SE
Collocazione	S 15100 STA
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910783386303321
Autore	Sobchack Vivian Carol
Titolo	Carnal thoughts [[electronic resource]] : embodiment and moving image culture / / Vivian Sobchack
Pubbl/distr/stampa	Berkeley, : University of California Press, c2004
ISBN	0-520-93782-1 9786613303943 1-283-30394-9
Descrizione fisica	1 online resource (341 p.)
Disciplina	791.43/01/5
Soggetti	Motion pictures - Philosophy Motion pictures - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- PART I. Sensible Scenes -- PART II. Responsible Visions -- Index

Sommario/riassunto

In these innovative essays, Vivian Sobchack considers the key role our bodies play in making sense of today's image-saturated culture. Emphasizing our corporeal rather than our intellectual engagements with film and other media, *Carnal Thoughts* shows how our experience always emerges through our senses and how our bodies are not just visible objects but also sense-making, visual subjects. Sobchack draws on both phenomenological philosophy and a broad range of popular sources to explore bodily experience in contemporary, moving-image culture. She examines how, through the conflation of cinema and surgery, we've all "had our eyes done"; why we are "moved" by the movies; and the different ways in which we inhabit photographic, cinematic, and electronic space. *Carnal Thoughts* provides a lively and engaging challenge to the mind/body split by demonstrating that the process of "making sense" requires an irreducible collaboration between our thoughts and our senses.
