

1. Record Nr.	UNINA990003122750403321
Titolo	La main visible des managers : Une analyse historique / Alfred D. Chandler, Jr. ; traduit de l'américain par F.Langer ; Préface de Jean-Michel Saussois.
Pubbl/distr/stampa	Paris : Economica, 1988
Descrizione fisica	XXIV, 635 p. ; 24 cm
Disciplina	E/4.1 G/3.30 H/2.12 H/2.2 H/3.3 H/3.5 H/3.7 H/4.10
Locazione	DECTS SE
Collocazione	S N6.59 G/3.30 CHA
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	[tit.orig.: The Visible Hand : The Managerial Revolution in American Business, 1977]

2. Record Nr.	UNINA9910782527703321
Autore	Gossett Philip
Titolo	Divas and scholars [[electronic resource]] : performing Italian opera / / Philip Gossett
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2006
ISBN	1-281-95690-2 9786611956905 0-226-30488-4
Descrizione fisica	1 online resource (698 p.)
Disciplina	782.10945
Soggetti	Opera Opera - Production and direction Operas - Performances
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [621]-642) and indexes.
Nota di contenuto	Prologue. Mare o monti : two summer festivals -- Knowing the score. Setting the stage ; Transmission versus tradition ; Scandal and scholarship ; The romance of the critical edition -- Intermezzo. Scholars and performers : the case of Semiramide -- Performing the opera. Choosing a version ; Serafin's scissors ; Ornamenting Rossini ; Higher and lower : transposing Bellini and Donizetti ; Words and music : texts and translations ; Instruments old and new ; From the score to the stage -- Coda. Two kings head North : transforming Italian opera in Scandinavia.
Sommario/riassunto	Winner of the 2007 Otto Kinkeldey Award from the American Musicological Society and the 2007 Deems Taylor Award from the American Society of Composers, Authors, and Publishers. Divas and Scholars is a dazzling and beguiling account of how opera comes to the stage, filled with Philip Gossett's personal experiences of triumphant—and even failed—performances and suffused with his towering and tonic passion for music. Writing as a fan, a musician, and a scholar, Gossett, the world's leading authority on the performance of Italian opera, brings colorfully to life the problems, and occasionally the

