

1. Record Nr.	UNINA990003122620403321
Titolo	Magic, Myth, and Money : the Origin of Money in Religious Ritual / William H. Desmonde
Pubbl/distr/stampa	New York : Free Press of Glencoe, 1962
Descrizione fisica	xv, 208 p. ; 22 cm
Disciplina	13520 13570
Locazione	SE
Collocazione	S 13520 DES
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910782779503321
Titolo	Handbook of language and communication [[electronic resource] ] : diversity and change // edited by Marlis Hellinger and Anne Pauwels
Pubbl/distr/stampa	Berlin ; ; New York, : Mouton de Gruyter, c2007
ISBN	1-282-19446-1 9786612194467 3-11-019853-3
Descrizione fisica	1 online resource (806 p.)
Collana	Handbooks of applied linguistics ; ; 9
Classificazione	ES 600
Altri autori (Persone)	HellingerMarlis PauwelsAnne
Disciplina	306.43/2
Soggetti	Sociolinguistics Language and languages - Variation Linguistic minorities Language planning Linguistic change
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	<p>Frontmatter -- Contents -- Language and communication: Diversity and change - An introduction -- I. Language minorities and inequality -- 1. Regional and immigrant minority languages in Europe -- 2. Immigrant language minorities in the United States -- 3. Immigrant minorities: Australia -- 4. Linguistic diversity: Africa -- 5. Linguistic diversity: Asia -- 6. Language contact, culture and ecology -- II. Language planning and language change -- 7. Models and approaches in language policy and planning -- 8. Back from the brink: The revival of endangered languages -- 9. Economics and language policy -- 10. Language and colonialism -- 11. Linguistic imperialism? English as a global language -- 12. Language planning and language rights -- III. Language variation and change in institutional contexts -- 13. Language and education -- 14. Forensic linguistics -- 15. Language and religion -- 16. Language, war, and peace -- 17. Language and science -- 18. Multilingualism on the Internet -- IV. The discourse of linguistic diversity and language change -- 19. Attitudes to language and communication -- 20. Language, racism, and ethnicity -- 21. Language and sexism -- 22. Linguistic diversity and language standardization -- 23. Borrowing as language conflict -- 24. Political correctness and freedom of speech -- Backmatter</p>
Sommarrio/riassunto	<p>In line with the overall perspective of the Handbook series, the focus of Vol.9 is on language-related problems arising in the context of linguistic diversity and change, and the contributions Applied Linguistics can offer for solutions. Part I, "Language minorities and inequality," presents situations of language contact and linguistic diversity as world-wide phenomena. The focus is on indigenous and immigrant linguistic minorities, their (lack of) access to linguistic rights through language policies and the impact on their linguistic future .Part II "Language planning and language change," focuses on the impact of colonialism, imperialism, globalisation and economics as factors that language policies and planning measures must account for in responding to problems deriving from language contact and linguistic diversity. Part III, "Language variation and change in institutional contexts," examines language-related problems in selected institutional areas of communication (education, the law, religion, science, the Internet) which will often derive from socioeconomic, cultural and other non-linguistic asymmetries. Part IV, "The discourse of linguistic diversity and language change," analyses linguistic diversity, language change and language reform as issues of public debates which are informed by different ideological positions, values and attitudes (e.g. with reference to sexism, racism, and political correctness).The volume also contains extensive reference sections and index material.</p>

3. Record Nr.	UNINA9910781825103321
Autore	Beugnet Martine
Titolo	Cinema and sensation : French film and the art of transgression // Martine Beugnet [[electronic resource]]
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , 2007
ISBN	0-7486-7084-X 1-281-25196-8 9786611251963 0-7486-2917-3
Descrizione fisica	1 online resource (vi, 192 pages) : digital, PDF file(s)
Classificazione	AP 53950
Disciplina	791.430944
Soggetti	Senses and sensation in motion pictures Human body in motion pictures Motion pictures - France
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. [179]-187) and index. Includes filmography.
Nota di contenuto	COVER; COPYRIGHT; Contents; Acknowledgements; Beginnings; CHAPTER 1 A 'Third Path'; CHAPTER 2 The Aesthetics of Sensation; CHAPTER 3 Film Bodies (Becomings and Embodiment); Epilogue; Bibliography; Selected Filmography; Index;
Sommario/riassunto	This book looks at a much-debated phenomenon in contemporary cinema: the re-emergence of filmmaking practices (and, by extension, of theoretical approaches) that give precedence to cinema as the medium of the senses. France offers an intriguing case in point here. A specific sense of momentum comes from the release, in close succession, of a series of films that exemplify a characteristic awareness of cinema's sensory impact and transgressive nature: Adieu; A ma soeur; Baise-moi; Beau Travail; La Blessure; La Captive; Dans ma peau; Demonlover; L'Humanite; Flandres; L'Intrus; Les Invisibles; Lady Chatterley; Lecons de tenebres; Romance; Sombre; Tiresia; Trouble Every Day; Twentynine Palms; Vendredi soir; La Vie nouvelle; Wild Side; Zidane, un portrait du XXIeme siecle. These films, amongst others, typify a willingness to explore cinema's unique capacity to move us

both viscerally and intellectually. Martine Beugnet focuses on the crucial and fertile overlaps that occur between experimental and mainstream cinema. Her book draws on the writings of the likes of Deleuze, Merleau-Ponty and Bataille, but first and foremost, she develops her arguments from the films themselves, from the comprehensive description of specific sequences, techniques and motifs which allows us to engage with the works as material events and as thinking processes. In turn, she demonstrates how the films, envisaged as forms of embodied thought, offer alternative ways of approaching those questions that are at the heart of today's most burning socio-cultural debates: from the growing supremacy of technology, to globalisation, exile and exclusion, these are the issues that appear embedded here in the very texture of images and sounds.

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