

1. Record Nr.	UNINA990003106250403321
Titolo	L'internazionale comunista e la questione coloniale / di Rudolf Schlesinger
Pubbl/distr/stampa	Bari : De Donato, \ (stampa \1971)
Descrizione fisica	168 p. ; 21 cm
Collana	Temi e problemi
Disciplina	D/4.2 E/4.4 E/5
Locazione	SE
Collocazione	S E/5 SCH
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	[Edizione riveduta e ampliata su "Die Kolonialfrage in der Kommunistischen Internationale" c1970]

2. Record Nr.	UNINA9910785587903321
Titolo	Enduring loss in early modern Germany [[electronic resource]] : cross disciplinary perspectives // edited by Lynne Tatlock
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2010
ISBN	1-282-95268-4 9786612952685 90-04-18534-8
Descrizione fisica	1 online resource (506 p.)
Collana	Studies in Central European histories, , 1547-1217 ; ; v. 50
Altri autori (Persone)	TatlockLynne <1950->
Disciplina	943/.04
Soggetti	Loss (Psychology) - Social aspects - Germany - History Loss (Psychology) - Religious aspects - Christianity Death - Social aspects - Germany - History Identity (Psychology) - Germany - History Creative ability - Germany - History Community life - Germany - History Germany History 1517-1648 Congresses Germany History 1648-1740 Congresses Germany Social life and customs Congresses Germany Religious life and customs Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Essays from papers presented at fifth triennial conference of Fruhe Neuzeit Interdisziplinär (FNI), held at Duke University, March 27-29, 2008.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Thirty Years' War as experience and memory : contemporary perceptions of a macro-historical event / Hans Medick -- Vanitas, vanitatum, et omnia vanitas : the Baroque transience topos and its structural relation to trauma / Claudia Benthien -- Durer's losses and the dilemmas of being / Jeffrey Chipps Smith -- Memento mori, memento mei : Albrecht Durer and the art of dying / Helmut Puff -- Enduring loss and memorializing women : the cultural role of dynastic widows in early modern Germany / Jill Bepler -- Paper monuments and the creation of memory : the personal and dynastic mourning of

Princess Magdalena Sibylle of Saxony / Mara R. Wade -- Loss and emotion in funeral works on children in seventeenth-century Germany / Claudia Jarzebowski -- Enduring death in pietism : regulating mourning and the new intimacy / Ulrike Gleixner -- Between the old faith and the new : spiritual loss in Reformation Germany / Christopher Ocker -- Loss and gain in a Salzburg convent : Tridentine reform, princely absolutism, and on the nuns of Nonnberg (1620 to 1696) / Barbara Lawatsch Melton -- Themes of exile and (re-)enclosure in music for the Franciscan convents of Counter-Reformation Munich during the Thirty Years' War / Alexander J. Fisher -- Locating the sacred in biconfessional Augsburg / Lee Palmer Wandel -- Losing one's place : memory, history, and space in post-Reformation Germany / Duane J. Corpis -- Migration and the loss of spiritual community : the case of Daniel Falckner and Anna Maria Schuchart / Rosalind J. Beiler -- Forecasting loss : Christoph Saur's Pennsylvania German calender (1751 to 1757) / Bethany Wiggin -- After the fall : the dynamics of social death and rebirth in the wake of the Hochstetter bankruptcy, 1529 to 1586 / Thomas Max Safley.

Sommario/riassunto

This anthology assembles cross-disciplinary perspectives on the experience of and responses to forms of material and spiritual loss in early modern Germany, tracing how individuals and communities registered, coped with, and made sense of such events as war, religious reform, bankruptcy, religious marginalization, the death of spouses and children, and the loss of freedom of movement through a spectrum of activities including writing poetry, keeping diaries, erecting monuments, collecting books, singing, painting, reconfiguring space, repeatedly migrating, and painting, and thereby not only turned loss into gain but self-consciously made history. Emerging from the 2008 interdisciplinary conference of Frühe Neuzeit Interdisziplinär, the essays reveal how loss helped to create identity and gave rise to agency and creativity on the cusp of modernity. Contributors are Rosalind J. Beiler, Claudia Benthien, Jill Bepler, Duane J. Corpis, Alexander J. Fisher, Ulrike Gleixner, Claudia Jarzebowski, Hans Medick, Barbara Lawatsch Melton, Christopher Ocker, Helmut Puff, Thomas Max Safley, Jeffrey Chipps Smith, Lynne Tatlock, Mara Wade, Lee Palmer Wandel, and Bethany Wiggin.
