

1. Record Nr.	UNINA990003103700403321
Titolo	Integration, Geography and the Burden of History / Gianmarco I.P. Ottaviano
Collana	Collana del Dipartimento di scienze economiche, Università di Bologna ; 283
Disciplina	O/1.240
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Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
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2. Record Nr.	UNINA9910961444503321
Autore	Kushner Tony
Titolo	Thinking about the longstanding problems of virtue and happiness : essays, a play, two poems, and a prayer // Tony Kushner
Pubbl/distr/stampa	London : , : Bloomsbury Publishing, , 1995
ISBN	9781636700243 1636700241 9781559366397 1559366397
Edizione	[First edition]
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Soggetti	Post-communism Drama Former Soviet republics Drama Soviet Union Politics and government Drama
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Note generali	"TCG collection".

Nota di contenuto Contents; Preface; ESSAYS; American Things; Flick Oder Kaputt!; A Socialism of the Skin (Liberation, Honey!); With a Little Help from My Friends; Some Questions About Tolerance; Copious, Gigantic, and Sane; On Pretentiousness; A PLAY; Slavs!; TWO POEMS; An Epithalamion; The Second Month of Mourning; and A PRAYER; About the Author

Sommario/riassunto "Essays, a play, two poems and a prayer from award-winning playwright Tony Kushner"--About the play.
"Slavs!: Thinking About the Longstanding Problems of Virtue and Happiness is a 1994 play by Tony Kushner, set in the USSR as it crumbles and during its later rebirth as a collection of independent states. The play has four acts, beginning in 1985 and ending in 1992. The play premiered at the Actors Theatre of Louisville in Louisville, Kentucky on 8 March 1994. It later moved to the New York Theatre Workshop on 12 December 1994, in a production featuring Academy Award winner Marisa Tomei and Mischa Barton.[1]"--Wikipedia,

3. **Record Nr.** UNINA9910390856203321
- Autore** Stawarska Beata
- Titolo** Saussure's Linguistics, Structuralism, and Phenomenology : The Course in General Linguistics after a Century // by Beata Stawarska
- Pubbl/distr/stampa** Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
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100
- Soggetti** Phenomenology
Language and languages - Philosophy
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Research Methods in Language and Linguistics
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- Formato** Materiale a stampa
- Livello bibliografico** Monografia

Nota di contenuto

Chapter 1. Introduction -- Chapter 2. Recent developments in Saussurean linguistics -- Chapter 3. Making the Course: book-writing and reviewing -- Chapter 4. La langue, the proper object of linguistics -- Chapter 5. The linguistic sign and the language system -- Chapter 6. A sociohistorical view of cultural signification -- Chapter 7. Derrida and Saussure: entrainment and contamination -- Chapter 8. The principle of duality: synchrony and diachrony -- Chapter 9. Beyond the doctrine: linguistic innovation -- Chapter 10. Language and languages -- Chapter 11. The structuralist legacy: a modern human science. Chapter 12. Post-structuralism: the end of the book and the beginning of writing -- Chapter 13. The phenomenological legacy: speaking subjects.

Sommario/riassunto

This is the first English-language guidebook geared at an interdisciplinary audience that reflects relevant scholarly developments related to the legacy and legitimacy of Ferdinand de Saussure's Course in General Linguistics (1916) today. It critically assesses the relation between materials from the Course and from the linguist's Nachlass (works unpublished or even unknown at Saussure's death, some of them recently discovered). This book pays close attention to the set of oppositional pairings: the signifier and the signified, la langue (language system) and la parole (speech), and synchrony and diachrony, that became the hallmark of structuralism across the humanities. Sometimes referred to as the "Saussurean doctrine," this hierarchical conceptual apparatus becomes revised in favor of a horizontal set of relations, which co-involves speaking subjects and linguistic structures. This book documents the continued relevance of Saussure's linguistics in the 21st Century, and it sheds light on its legacy within structuralism and phenomenology. The reader can consult the book on its own, or in tandem with the 1916 Course.
