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| 1. Record Nr. | UNINA990003095720403321 |
| Autore | Fabbri, Andrea |
| Titolo | Implicazioni della pecking order theory sul comportamento finanziario delle imprese italiane : un'ipotesi di indagine / Andrea Fabbri |
| Pubbl/distr/stampa | Milano : Banca commerciale italiana, 1999 |
| Descrizione fisica | 28 p. ; 21 cm |
| Collana | Collana ricerche ; 99.04 |
| Locazione | SE |
| Collocazione | S
Paper 58/99.04 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910452395703321 |
| Autore | Katsan Gerasimus <1968-> |
| Titolo | History and national ideology in Greek postmodernist fiction [[electronic resource] /] / Gerasimus Katsan |
| Pubbl/distr/stampa | Madison, : Farleigh Dickinson University Press, c2013 |
| ISBN | 1-61147-594-5
1-299-38783-7 |
| Descrizione fisica | 1 online resource (215 p.) |
| Disciplina | 883/.0109 |
| Soggetti | Greek fiction - History and criticism
Literature and history - Greece
National characteristics, Greek, in literature
Postmodernism (Literature) - Greece
Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |

Nota di contenuto

Contents; Acknowledgments; Introduction; Chapter One: Historiographic Metafiction and Greek Postmodernism; Chapter Two: Postmodern Exile: Identity and National Ideology; Chapter Three: The Politics of Remembering: Confession, Testimony, and Ideology; Chapter Four: Metafiction and the Postmodern (Auto)Biographical Novel; Chapter Five: Content or Form? Experimental and Conservative Approaches; Epilogue: The End(s) of Postmodernism; Bibliography; Index; About the Author

Sommario/riassunto

This book examines Greek postmodernist fiction through the lens of history, national ideology and constructions of identity. It argues that postmodernist Greek writers question the idea of national identity based on both the impact of globalization and a reexamination of the discourses of national ideology; they suggest a turn away from the traditional concerns with cultural homogeneity towards an acceptance of multiplicity and diversity, which is reflected through experimentation with postmodernist literary techniques.
