

1. Record Nr.	UNINA990003091500403321
Autore	Gambacorta, Leonardo
Titolo	Heterogeneous "credit channels" and optimal monetary policy in a Monetary Union / by Leonardo Gambacorta
Pubbl/distr/stampa	Roma : Banca d'Italia, 1998
Collana	Temi di discussione del Servizio studi / Banca d'Italia ; 340
Locazione	SE
Collocazione	S DocBdl/TI/98.340
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910583495003321
Autore	Dolez Patricia I.
Titolo	Advanced characterization and testing of textiles // Patricia Dolez, Olivier Vermeersch, Valario Izquierdo
Pubbl/distr/stampa	Duxford, England : , : Woodhead Publishing, , 2018 ©2018
ISBN	0-08-100454-0 0-08-100453-2
Descrizione fisica	1 online resource (476 pages)
Collana	The Textile Institute Book Series
Disciplina	677.0287
Soggetti	Textile fibers - Testing Textile fabrics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.

3. Record Nr.	UNINA9910874663503321
Autore	Ronan Mark
Titolo	Addiction Literature's Past and Present // by Mark Ronan
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9783031654268 9783031654251
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (323 pages)
Disciplina	809
Soggetti	Literature - History and criticism Medicine and the humanities Science - History Literature, Medieval Classical literature Literature, Ancient Literary History Medical Humanities History of Science Medieval Literature Classical and Antique Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Premodern Addiction and Addiction Literature -- Chapter One, Modern Conceptions of Addiction -- Chapter Two, Modern Addiction Literature -- Chapter Three, Premodern Addiction Discourse, Antiquity to Medieval -- Chapter Four, Addicted to Love -- Chapter Five, Anthropomorphised Beasts and Bestial Men -- Conclusion.
Sommario/riassunto	Addiction Literature's Past and Present aims to realign consideration of addiction as a transhistorical and transcultural aspect of the human condition. This book illuminates the premodern roots of the linguistic and narrative materials of addiction discourse and argues for Addiction Literature to be considered as a distinct literary phenomenon, with a history stretching back to Antiquity. Addiction, as it is understood in

this book, exists at the intersection between appetite, habit and impaired personal behavioural agency. This book begins by exploring the ways in which we articulate the experience (both lived and observed) of addiction today, uncovering a core set of conceptual components and discursive tropes which are commonly associated with modern understandings of the phenomenon. Having established a common set of tropes and features which distinguish modern Addiction Literature as a distinct literary mode, it then considers premodern texts through this lens, revealing similar patterns of conception and convention in a broad range of historical periods and literary genres from Aesop to Shakespeare. Mark Ronan is an adult literacy tutor working primarily with recovering substance-users and providing support for everything from basic literacy skills to creative and reflective personal writing. He also teaches and lectures with the School of English in University College Dublin, Ireland.
