

1. Record Nr.	UNINA990003088460403321
Autore	Joll, James
Titolo	Gramsci / James Joll
Pubbl/distr/stampa	Glasgow : Fontana Glasgow : Collins, 1977
Descrizione fisica	128 p. ; 18 cm
Collana	Modern masters
Locazione	SE
Collocazione	S D/4.2 JOL
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNICAMPANIAVAN0027628
Autore	Cigni, Fabia
Titolo	Restauro e cultura estetica : dodici lezioni di Nullo Pirazzoli / Fabia Cigni, Roberto Franco
Pubbl/distr/stampa	Ravenna, : Essegi, [1997]
ISBN	88-7189-209-7
Descrizione fisica	235 p. ; 21 cm.
Altri autori (Persone)	Franco, Roberto
Soggetti	Architettura - Restauro
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910783803403321
Titolo	Tourism and postcolonialism : contested discourses, identities, and representations // [edited by] C. Michael Hall and Hazel Tucker
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2004
ISBN	1-134-32966-0 1-134-32967-9 0-415-75882-3 1-280-05940-0 0-203-39227-2
Descrizione fisica	1 online resource (208 p.)
Collana	Contemporary geographies of leisure, tourism and mobility ; ; 3
Classificazione	76.60
Altri autori (Persone)	HallColin Michael <1961-> TuckerHazel <1965->
Disciplina	338.4/791
Soggetti	Tourism Tourism - Social aspects Postcolonialism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; List of contributors; Preface; Tourism and postcolonialism: an introduction; Tourism and new sense: worldmaking and the enunciative value of tourism; Saying the same old things: a contemporary travel discourse and the popular magazine text; Cultural tourism in postcolonial environments: negotiating histories, ethnicities and authenticities in St Vincent, Eastern Caribbean; About romance and reality: popular European imagery in postcolonial tourism in southern Africa; Commodifying heritage: post-apartheid monuments and cultural tourism in South Africa Tourism and British colonial heritage in Malaysia and SingaporeA colonial town for neocolonial tourism; Neocolonialism, dependency and external control of Africa's tourism industry: a case study of wildlife safari tourism in Kenya; Postcolonial conflict inherent in the involvement of cultural tourism in creating new national myths in Hong Kong; Globalisation and neocolonialist tourism; Conclusion; Index
Sommario/riassunto	Due to its centrality to the processes of transnational mobilities,

migration and globalization, tourism studies has the potential to make a significant contribution to understanding the postcolonial experience. Drawing together theoretical and applied research, this fascinating book illuminates the links between tourism, colonialism and postcolonialism. Significantly, it creates a space for the voices of authors from postcolonial countries. Chapters are integrated and examined through concepts taken from the wider postcolonial literature, which identify tourism not only as an

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