1. Record Nr.	UNINA990003080900403321
Titolo	Flussi commerciali e cooperazione economica tra Italia e Jugoslavia : un caso di rapporti economici Est-Ovest e Nord-Sud / Roberto Grandinetti, Alessio Lokar, Patrizia Tiberi Vipraio
Pubbl/distr/stampa	Padova : Cedam, 1989
ISBN	88-13-16733-4
Descrizione fisica	XII, 172 p. ; 24 cm
Collana	Collana della Facoltà di scienze economiche e bancarie / Università di Udine ; 1
Locazione	SE
Collocazione	S
O/1.34 GRA/N.A.
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910455733103321
Autore	D'Oro Giuseppina <1964, >
Titolo	Collingwood and the metaphysics of experience // Giuseppina D'Oro
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2002
ISBN	1-134-55325-0
0-415-75839-4
1-280-20215-7
0-203-16478-4
Descrizione fisica	1 online resource (192 p.)
Collana	Routledge studies in twentieth century philosophy
Disciplina	110/.92
Soggetti	Metaphysics
Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [165]-171) and index.

Nota di contenuto chapter Introduction -- chapter 1 Collingwood and the metaphysics of experience -- chapter 2 The Kantian heritage of Collingwood's descriptive metaphysics -- chapter 3 Collingwood and the realism/anti-realism debate -- chapter 4 Collingwood's anti-naturalism -- chapter 5 Collingwood's rehabilitation of the ontological proof -- chapter 6 Collingwood and the radical conversion hypothesis -- chapter 7 Collingwood and the project of naturalised epistemology -- chapter 8 The Idea of History as a branch of descriptive metaphysics -- chapter 9 Collingwood's philosophy of mind and action -- chapter 10 Conclusion -- Collingwood and the nature of philosophical knowledge.

Sommario/riassunto This major contribution to our understanding of one of the most important figures in the history of philosophy explores Collingwood's work in epistemology and metaphysics.

3. **Record Nr.** UNINA9910816260803321
- Autore** Foster John (John Elwall)
- Titolo** Bush, city, cyberspace : the development of Australian children's literature into the twenty-first century // John Foster, Ern Finnis and Maureen Nimon
- Pubbl/distr/stampa** Wagga Wagga, New South Wales : , : Centre for Information Studies, , 2005
©2005
- ISBN** 1-78063-415-3
- Descrizione fisica** 1 online resource (202 p.)
- Collana** Literature and Literacy for Young People, , 1325-4219 ; ; Number 6
- Altri autori (Persone)** FinnisErn
NimonMaureen
- Disciplina** 820.99282
- Soggetti** Children's literature, Australian - History and criticism
Children - Books and reading - Australia - History - 21st century
Young adult literature, Australian - History and criticism
Teenagers - Books and reading - Australia - History - 21st century
- Lingua di pubblicazione** Inglese
- Formato** Materiale a stampa
- Livello bibliografico** Monografia
- Note generali** Description based upon print version of record.
- Nota di bibliografia** Includes bibliographical references at the end of each chapters and index.

Nota di contenuto

Cover; BUSH, CITY, CYBERSPACE: The Development of Australian Children's Literature into the Twenty-first Century; Copyright; DEDICATION; CONTENTS; ACKNOWLEDGEMENTS; FOREWORD; PREFACE; INTRODUCTION; Note; CHAPTER 1 The origins of Australian children's literature; Further reading; CHAPTER 2 On being Australian: The Gallipoli legend; CHAPTER 3 Migration and national identity; CHAPTER 4 White voices/black voices: Indigenous children's literature; Further reading; CHAPTER 5 The role and significance of the natural environment; Further reading
CHAPTER 6 Negotiating the maze of life 1: Focus on the family Further reading; CHAPTER 7 Negotiating the maze of life 2: Additional dilemmas for today's children and adolescents; CHAPTER 8 Future histories of Australia; CHAPTER 9 The hero and the quest: From Dot and the kangaroo to Dragonkeeper; Further reading; CHAPTER 10 Popular fiction for the cyber-generation; Further reading; CHAPTER 11 Australian children's poetry; CHAPTER 12 Australian picture books; Further reading; BIBLIOGRAPHY; INDEX

Sommario/riassunto

Aimed at academic, professional and general readers, Bush, city, cyberspace provides a snapshot of the state of Australian children's and adolescent literature in the early twenty-first century, and an insight into its history. In doing so, it promotes a sense of where Australian literature for young people may be going and captures a literary and critical mood with which readers in Australia and beyond will identify. The title of the work is intended to capture the fact that the field has changed dramatically in the century and a half that 'Australian children's literature' has existed, from